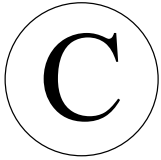


"WHEN A DREAM BECOMES REALITY"

LYRICS BY M. ERNST, M. SMIT, H. BOODEN

MUSIC BY M. ERNST AND F. REUDENBACH



RUBATO

A INTRO

MUSIC SCORE FOR "WHEN A DREAM BECOMES REALITY"

MALE (Soprano staff): 4/4 time signature, rests in all three measures.

CHOR (Alto staff): 4/4 time signature, rests in all three measures.

SAXOPHONE (Soprano saxophone): 4/4 time signature, key signature of two sharps (F# and C#).
Measure 1: Rest.
Measure 2: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
Measure 3: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.

ACOUSTIC GUITAR: 4/4 time signature, rests in all three measures.

KEYS (Grand Piano and + strings): 4/4 time signature.
Measure 1: Rest.
Measure 2: Treble clef: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: Quarter note G2, quarter note A2, quarter note B2, quarter note C3.
Measure 3: Treble clef: Chord C/E (C4, E4, G4). Bass clef: Chord F#7 (F#2, A2, C3, E3).

BASS GUITAR: 4/4 time signature, rests in all three measures.

DRUMS: 4/4 time signature, rests in all three measures.

M. 4

M.

CHOR

SAX.

AC. GUIT.

KEYBO

BASS

DR.

Handwritten musical score for a 4-measure phrase. The score includes staves for M., CHOR, SAX., AC. GUIT., KEYBO (with chord names C/E, Dm, Gsus, Ab, Bb), BASS, and DR. The key signature is B-flat major (two flats). The tempo is marked as quarter note = 72. The saxophone part has a melodic line starting with a key signature change to D major (two sharps) for the first measure, then returning to B-flat major. The keyboard part shows chords C/E, Dm, Gsus, Ab, and Bb. The drum part has a simple pattern of two eighth notes in the first measure of each 2/4 and 4/4 measure.

"WHEN A DREAM BECOMES REALITY"

8 VERSE 1

M. 7

The sun is ri - sing the mor - ning's cold

CHOR.

SAX.

AC. GUIT.

KEYBO

BASS

DR.

Chord symbols: D^b , G^b_M/D^b

Detailed description: This is a multi-staff musical score for the song "When a Dream Becomes Reality". The score is for Verse 1, starting at measure 8. The vocal line (M.) begins with a treble clef, a key signature of three flats (B-flat major), and a 4/4 time signature. The melody starts on a quarter rest, followed by a series of eighth and quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The lyrics "The sun is ri - sing the mor - ning's cold" are written below the notes. The piano accompaniment (KEYBO) consists of two staves. The right hand plays chords: a D^b chord in the first measure and a G^b_M/D^b chord in the second measure. The left hand plays a simple bass line with quarter notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3. Other instruments include Acoustic Guitar (AC. GUIT.), Saxophone (SAX.), Bass (BASS), and Drums (DR.). The guitar and bass parts are marked with D^b and G^b_M/D^b chords. The drum part shows a simple pattern of eighth notes and rests. The score is divided into two measures, with the second measure containing a repeat sign.

"WHEN A DREAM BECOMES REALITY"

4

9

M. Marsh grass is wa - ving what the north - west wind told__

CHOR

SAX.

AC. GUIT. D^b G^b_M/D^b

KEYBO D^b G^b_M/D^b

BASS D^b G^b_M/D^b

DR.

The musical score is written for a vocal melody and a rhythm section. The vocal line (M.) is in 4/4 time and begins with a treble clef and a key signature of three flats (B-flat major). The lyrics are: "Marsh grass is wa - ving what the north - west wind told__". The melody consists of a series of eighth and quarter notes. The accompaniment includes an acoustic guitar (AC. GUIT.), keyboard (KEYBO), and bass (BASS). The guitar and bass parts are primarily chordal, with the guitar using slash notation for some chords. The keyboard part features block chords in the right hand and slash notation in the left hand. The bass line provides a simple harmonic accompaniment with quarter notes. The drum part (DR.) is indicated by slash notation, suggesting a steady rhythm. The score is divided into two measures, with a bar line in the middle. The first measure contains the vocal melody and the first part of the accompaniment, while the second measure contains the continuation of the melody and accompaniment.

"WHEN A DREAM BECOMES REALITY"

11

M. Black - birds are back eve - ry - thing's a - live__

CHOR

SAX.

AC. GUIT.

KEYBO

BASS

DR.

"WHEN A DREAM BECOMES REALITY"

6

13

M.
 All the crea-tures round ap- pear_ re- vived_ The count-ry roads are still the best

CHOR

SAX.

AC. GUIT.
 D^b A^bM D^b7 G^b A^b/G^b

KEYBO
 D^b A^bM D^b7 G^b A^b/G^b

BASS
 D^b A^bM D^b7 G^b A^b/G^b

DR.

"WHEN A DREAM BECOMES REALITY"

M. ¹⁶ start crui - sing north_ then east then__ west

CHOR

SAX.

AC. GUIT. F_M^7 B^b7^b9 E^b_M D^b/F A^b

KEYBO F_M^7 B^b7^b9 E^b_M D^b/F A^b

BASS F_M^7 B^b7^b9 E^b_M D^b/F A^b

DR.

"WHEN A DREAM BECOMES REALITY"

22

M. Sights and sounds and the wea - ther is high

CHOR

SAX. A^b_M/E^b E^b B^b_M E^b7

AC. GUIT. G^b_M/D^b D^b A^b_M D^b7

KEYBO G^b_M/D^b D^b A^b_M D^b7

BASS G^b_M/D^b D^b A^b_M D^b7

DR.

"WHEN A DREAM BECOMES REALITY"

10

25

M. I feel so con - ten - ded I could cry no one can tell the rea - son why

CHOR

SAX.

AC. GUIT.

KEYBO

BASS

DR.

"WHEN A DREAM BECOMES REALITY"

12

30

M. - li - ty You gon - na wear you gon - na wear a king's ar - ray

CHOR re - a - li - ty you gon - na wear you wear

SAX.

AC. GUIT. G D/A A D D/F#

KEYBO G D/A A D D/F#

BASS G D/A A D D/F#

DR.

"WHEN A DREAM BECOMES REALITY"

32

M. 
For then it is your des - ti - ny I

CHOR 
a king's ar - ray

SAX. 

AC. GUIT. 
G D/A A#0 Bm F#M7

KEYBO 
G D/A A#0 Bm F#M7

BASS 
G D/A A#0 Bm F#M7

DR. 

"WHEN A DREAM BECOMES REALITY"

14

34

M. *bask in new - won li - ber - ty Join me now and be my way*

CHOR *Join me now and be my way*

SAX.

AC. GUIT. *G D Em D/F# G A D Asus*

KEYBO *G D Em D/F# G A D Asus*

BASS *G D Em D/F# G A D Asus*

DR. *fill*

Detailed description: This is a multi-staff musical score for a song. It includes parts for a soloist (M.), a choir, saxophone (SAX.), acoustic guitar (AC. GUIT.), keyboard (KEYBO), bass (BASS), and drums (DR.). The score is in the key of D major (two sharps) and 4/4 time. The soloist part starts at measure 34 with the lyrics 'bask in new - won li - ber - ty Join me now and be my way'. The choir part enters at measure 34 with the lyrics 'Join me now and be my way'. The guitar, keyboard, and bass parts provide harmonic support with chords G, D, Em, D/F#, G, A, D, and Asus. The drum part is marked with a 'fill' at the end of the section.

"WHEN A DREAM BECOMES REALITY"

E (VERSE 3)

37

M.

CHOR

SAX.

AC. GUIT.

KEYBO

BASS

DR.

When child-ren's year - ning be- come

play short fills

D/F# G_M D

D/F# G_M D

D/F# G_M D

Detailed description of the musical score: The score is for a 3/8 time signature piece in D major. It consists of seven staves: Vocal (M.), Choir (CHOR), Saxophone (SAX.), Acoustic Guitar (AC. GUIT.), Keyboard (KEYBO), Bass, and Drums (DR.). Measure 37 shows the vocal line starting with a rest, followed by a triplet of eighth notes in measure 38. The lyrics 'When child-ren's year - ning be- come' are aligned with the vocal line. The saxophone part features a melodic line with a triplet in measure 38 and 'play short fills' in measure 39. The guitar and keyboard parts have chords D/F# and G_M in measure 38, and D in measure 39. The bass line has a similar chord progression. The drum part is indicated by slashes. A box labeled 'E (VERSE 3)' is positioned above the vocal staff.

"WHEN A DREAM BECOMES REALITY"

16

40

M. 

CHOR 

SAX. 

AC. GUIT. 

KEYBO 

BASS 

DR. 

"WHEN A DREAM BECOMES REALITY"

43

M.

the fu - ture will be bright Life will be_ al - right

CHOR

SAX.

AC. GUIT.

KEYBO

BASS

DR.

"WHEN A DREAM BECOMES REALITY"

18

46

M. The count - ry roads are still the best. Start

CHOR

SAX. B^M E⁷ A^MA⁷ B/A G[#]M⁷ C[#]7^b9

AC. GUIT. A^M D⁷ G^MA⁷ A/G F[#]M⁷ B⁷b⁹

KEYBO A^M D⁷ G^MA⁷ A/G F[#]M⁷ B⁷b⁹

BASS A^M D⁷ G^MA⁷ A/G F[#]M⁷ B⁷b⁹

DR.

"WHEN A DREAM BECOMES REALITY"

49

M.
 crui - sing north then east_ then west____ When a

CHOR
 east then west_____

SAX.
 F#M E/G# B

AC. GUIT.
 Em D/F# A Bb

KEYBO
 Em D/F# A Bb

BASS
 Em D/F# A Bb

DR.

"WHEN A DREAM BECOMES REALITY"

53

M. wear you gon - na wear a king's ar - ray For

CHOR You gon - na wear you wear a king's ar -

SAX.

AC. GUIT. E^b E^b/G A^b E^b/B^b B⁰

KEYBO

BASS E^b E^b/G A^b E^b/B^b B⁰

DR.

Detailed description of the musical score: The score is for a song in the key of E-flat major (three flats). It features a vocal melody (M.) and a choral part (CHOR). The instrumental parts include saxophone (SAX.), acoustic guitar (AC. GUIT.), keyboard (KEYBO), bass (BASS), and drums (DR.). The guitar and bass parts include chord diagrams for E^b, E^b/G, A^b, E^b/B^b, and B⁰. The vocal parts have lyrics: 'wear you gon - na wear a king's ar - ray For' and 'You gon - na wear you wear a king's ar -'. The page number 21 is in the top right corner, and a rehearsal mark 53 is at the beginning of the vocal line.

"WHEN A DREAM BECOMES REALITY"

22

55

M. then it is_ your des - ti - ny I bask in new - won li - ber - ty_ Join me now and be my

CHOR ray_ Join me now and be my

SAX.

AC. GUIT. Cm Gm A^b E^b Fm E^b/G A^b B^bSUS

KEYBO Cm Gm A^b E^b Fm E^b/G A^b B^bSUS

BASS Cm Gm A^b E^b Fm E^b/G A^b B^bSUS

DR.

"WHEN A DREAM BECOMES REALITY"

G (CHORUS 3)

58

M. *way* When a dream when a dream be - comes re - a - li - ty

CHOR *way* When a dream when a dream be - comes re - a - li - ty

SAX. *pickup solo on G*

AC. GUIT. *E^b B^bSUS*

KEYBO *E^b B^bSUS*

BASS *E^b B^bSUS E^b E^b/G A^b E^b/B^b B^b*

DR. *fill*

"WHEN A DREAM BECOMES REALITY"

24

61

M.

CHOR

SAX.

AC. GUIT.

KEYBO

BASS

DR.

For then it is your des - ti - ny

C C/E F C/G E/G# AM EM

E^b E^b/G A^b E^b/B^b B⁰ C_M G_M

E^b E^b/G A^b E^b/B^b B⁰ C_M G_M

E^b E^b/G A^b E^b/B^b B⁰ C_M G_M

Detailed description: This is a multi-staff musical score for the song "When a Dream Becomes Reality". The score is in the key of B-flat major (two flats) and 4/4 time. It includes parts for Melodica (M.), Chorus (CHOR), Saxophone (SAX.), Acoustic Guitar (AC. GUIT.), Keyboard (KEYBO), Bass, and Drums (DR.). The Melodica part has rests in the first two measures and a whole note in the third. The Chorus part has rests in the first two measures and a vocal line starting in the third measure with the lyrics "For then it is your des - ti - ny". The Saxophone part has rests in the first two measures and a melodic line in the third. The Acoustic Guitar part has rests in the first two measures and a chordal accompaniment in the third. The Keyboard part has chords in the first two measures and a melodic line in the third. The Bass part has a bass line in the first two measures and a chordal accompaniment in the third. The Drums part has a simple drum pattern in the first two measures and rests in the third.

"WHEN A DREAM BECOMES REALITY"

64

M. *Join me now and be my way—*

CHOR. *Bask in new - won li - ber - ty Join me now and be my way—*

SAX. *F C D_M C/E F G C G_{SUS} end solo*

AC. GUIT. *A^b E^b F_M E^b/G A^b B^b E^b B^b_{SUS}*

KEYBO *A^b E^b F_M E^b/G A^b B^b E^b B^b_{SUS}*

BASS *A^b E^b F_M E^b/G A^b B^b E^b B^b_{SUS}*

DR. */ / / / / / / / / / / / / / / /*

"WHEN A DREAM BECOMES REALITY"

26

67 RIT.

M. Join me now___ and be my way___

CHOR. Join me now___ and be my way___

SAX.

AC. GUIT. F_M E^b/G A^b B^b E^b

KEYBO. F_M E^b/G A^b B^b E^b

BASS F_M E^b/G A^b B^b E^b

DR.