

TOGETHER TODAY FOR TOMORROW

- ME / WOODSON -
- TRANSCRIBED BY F. BUHLER -

POP - BALLADE
♩ = 60

CHOIR

SOPRANO SAXOPHONE
SOLO FILL INS SIM.

RHODES

KEY 1

STREICHER

KEY 2
pp

GUITAR

BASS

DRUMS

PERCUSSION
CHIMES FILL IN

VERBS
A

VOICE

S. SAX.

PNO

KEYBO

EL. GTR
E C#M7 A E EF#M7E/Q# A E/B F#M7 A/B

BASS

DR.

PERC.
SHAKER SIM.

FILL F#M7 A/B

DAMPED FILL

2

PRE-CHORUS

8

VOICE

S. SAX.

PNO

KEYBD

EL. GTR

BASS

DR.

PERC.

PRE-CHORUS

C#M7 G#7/B# C#M7/B F#7(b9)/A# A2 F#M7 D/E

REFR.

9

VOICE

S. SAX.

PNO

KEYBD

EL. GTR

BASS

DR.

PERC.

REFR.

A E/G# F#M C#M/E D A/C# Bm7/A/C# D# D/E E/A A E/G# F#M C#M/E D A/C# D A/E F

SIM.

VOICE

S. SAX.

PNO

KEYBD

EL. GTR

BASS

DR.

PERC.

A E/G# F#M E D2 D A/C# Bm7 A/C# D6 D/E E/A A E/G# F#M7 E2 D A/C# G/D D A/B E
 A E/G# F#M E D A/C# Bm7 A/C# D6 D/E E/A A E/G# F#M7 E D A/C# G/D D A/B
 SIM. A F#M7 D A/C# A F#M7 E D A/C# G/D D A/B FILL
 CHIMES

VOICE

S. SAX.

PNO

KEYBD

EL. GTR

BASS

DR.

PERC.

D 2 WINTRO E Verse
 2 WINTRO
 F#M7 A A6/B F#M7 C#M7 A2 F#M7 C#M7 A2 F#M7
 G#M7 A A6/B Verse C#M7 A2 F#M7
 CHIMES FILL IN PICK UP SHAKER AD LIB SIM.

F PRE-CHORUS

VOICE: - - - - -

S. SAX: FILL A/B G#7/B# C#M

PNO: [Musical notation]

KEYBD: E F#M7/Q# A E/B F#M7 A/B G#7/B# C#M G#7/B# C#M7/B F#7/A# A F#M7 E

EL. GTR: E F#M7/Q# A E/B F#M7 A/B G#7/B# C#M PRE-CHORUS G#7/B# C#M7/B F#7/A# A F#M7

BASS: [Musical notation]

DR: [Musical notation]

PERC: [Musical notation]

G REF.

VOICE: REF. - - - - -

S. SAX: FILL A/C# Bm7 A/C# D6 D/E A E/G#

PNO: [Musical notation]

KEYBD: A E/G# F#M F#M/E D A/C# Bm7 A/C# D6 D/E E/A A E/G# F#M7 E D A D A/E E

EL. GTR: A REF. E/G# F#M F#M/E D A/C# Bm7 A/C# D6 D/E E/A A E/G# F#M7 E D A D A/E E

BASS: [Musical notation]

DR: [Musical notation]

PERC: [Musical notation]

VOICE

S. SAX.

PNO

KEYBD

EL. GTR

BASS

DR.

PERC.

A E/G# F#M C#M/E D A/C# Bm7 A/C# D A E/G# F#M E D A

A E/G# F#M7 C#M/E D A/C# Bm7 A/C# D D/E A E/G# F#M E D A

A E/G# F#M7 C#M/E D A/C# FILL A F#M7 E D A

VOICE

S. SAX.

PNO

KEYBD

EL. GTR

BASS

DR.

PERC.

H SOFT REFR.

G/D D F#7/C# B4 Bm/A G#m7(b5) G#m7(b5) SOFT REFR.

G/D D F#7/C# B4 Bm/A G#m7(b5) SOFT REFR.

G/D D F#7/C# Bm Bm/A FILL p p p p ff ff

CHIMES FILL IN SHAKER AD LIB p p p p ff

FILL FILL

6

1 TUTTI REFR. 2 REFR.

VOICE

S. SAX.

PNO

KEYBD

EL. GTR

BASS

DR.

PERC.

A/E E E^b/F

B^b F/A G^M7 F E^b B^b/D C^M7 B^b/D E^b E^b/F

FILL

F/A G^M7

A E/G[#] F[#]M E D A/C[#] D A/E E E^b/F

B^b F/A G^M7 F E^b B^b/D C^M7 B^b/D E^b E^b/F

TUTTI REFR. E/G[#] F[#]M7 E D A/C[#] D A/E E E^b/F

B^b REFR. F/A G^M7 F E^b B^b/D C^M7 B^b/D E^b E^b/F

A E/G[#] F[#]M7 D A/C[#] D A/E E SIG FILL E^b/F

F/A G^M7 E^b B^b/D SIG FILL

SIG FILL

VOICE

S. SAX.

PNO

KEYBD

EL. GTR

BASS

DR.

PERC.

Rit.....

F/B^b B^b F/A G^M F E^b B^b A^b/E^b E^b Q⁷ C⁴ C^M/B^b A^M7(b9)

E^b A^b/E^b E^b

F/B^b B^b F/A G^M F E^b B^b A^b/E^b E^b Q⁷ C⁴ C^M/B^b A^M7(b9)

E^b B^b A^b/B^b E^b A^b/E^b E^b

F/B^b B^b F/A G^M F E^b B^b A^b/E^b E^b Q⁷ C⁴ C^M/B^b A^M7(b9)

E^b B^b A^b/B^b E^b A^b/E^b E^b

F/B^b B^b F/A G^M7 F E^b B^b A^b/E^b E^b Q⁷ C⁴ C^M/B^b A^M7(b9)

E^b B^b A^b/B^b E^b A^b/E^b E^b

B^b G^M7 F E^b B^b A^b/E^b E^b Q⁷ C⁴ C^M/B^b A^M7(b9)

E^b B^b A^b/B^b E^b A^b/E^b E^b

SIG FILL

A^b/B^b E^b A^b/E^b E^b

CHIMES FILL IN