

# TOGETHER TODAY FOR TOMORROW

POP - VERSION

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POP - SONG

Choir

Soprano Saxophone

Perc. Synth.

Rhodes

Key 1

STREICHER

auch Rhodes

Key 2

Guitar

Bass

Bright Chorus

Drums

Percussion

Shaker

||

§

A Vers

Voice

S. Sax.

Pno

sim

Keybd

PAD

8<sup>b</sup>M7/4

Q<sup>b</sup>

D<sup>b</sup>/F

Q<sup>b</sup>

E<sup>b</sup>M7

A<sup>b</sup>4

El. gtr

Vers

Bass

8<sup>b</sup>M7

Q<sup>b</sup>

D<sup>b</sup>/F

Q<sup>b</sup>

E<sup>b</sup>M7

A<sup>b</sup>4

Dr.

8<sup>b</sup>M7

Q<sup>b</sup>

D<sup>b</sup>/F

Q<sup>b</sup>

E<sup>b</sup>M7

A<sup>b</sup>4

Perc.

Play Groove

2

**B** Pre-Chorus

Musical score for section B, Pre-Chorus. The score includes staves for Voice, S. Sax., Pno, Keybd, El. gtr, Bass, Dr., and Perc. The key signature is B-flat major. The time signature is 4/4. The score features various chord notations: BbM, BbM^A/A, BbM7/A^b, Eb/G, Q^b, EbM7, C^b/D^b, and C^b/D^b. The Pno, Keybd, and Bass parts have slash marks indicating rhythmic patterns. The Dr. and Perc. parts are empty.

Musical score for section C, Refr. Power Chords. The score includes staves for Voice, S. Sax., Pno, Keybd, El. gtr, Bass, Dr., and Perc. The key signature is B-flat major. The time signature is 4/4. The score features various chord notations: Q^b, BbM7/E^b, EbM7, BbM7/E^b, EbM7, C^b, Q^b/B^b, AbM7, and Db4. The Pno, Keybd, and Bass parts have slash marks indicating rhythmic patterns. The Dr. and Perc. parts are empty. The Keybd part includes 'Streicher' markings and 'Refr. Power Chords' text.

1. 2.

Voice

S. Sax.

Pno

Keybd

El. gtr

Bass

Dr.

Perc.

Chords:  $B^b M^7 / E^b$ ,  $E^b M^7$ ,  $C^b$ ,  $G^b$ ,  $C^b$ ,  $D^b A$

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Dal Segno al -  
A senza Rep / C con Rep

Voice

S. Sax.

Pno

Keybd

El. gtr

Bass

Dr.

Perc.

Chords:  $A$ ,  $D^b 2$

**D** Refr. ruhig

Score for measures 1-10 of section D. The score includes staves for Voice, S. Sax., Pno, Keybd, El. gtr, Bass, Dr., and Perc. The key signature is D major. The tempo/mood is 'Refr. ruhig'. The piano part features a sequence of chords: A, A<sup>7</sup>, D<sup>b</sup>M7, D<sup>b</sup>M7/C<sup>b</sup>, E<sup>b</sup>M7(b9), and E<sup>b</sup>M7. The electric guitar part has a rhythmic pattern of eighth notes in the first four measures, followed by a melodic line in the last three measures. The drum part includes a 'Shaker' and 'Klick' effects.

**E**

Score for measures 11-20 of section E. The score includes staves for Voice, S. Sax., Pno, Keybd, El. gtr, Bass, Dr., and Perc. The key signature is D major. The tempo/mood is 'Refr.'. The piano part features a sequence of chords: C<sup>b</sup>, G<sup>b</sup>/F<sup>b</sup>, A<sup>b</sup>M7, D<sup>b</sup>4, G<sup>b</sup>M7/E<sup>b</sup>, E<sup>b</sup>M7, G<sup>b</sup>M7/E<sup>b</sup>, E<sup>b</sup>M7, C<sup>b</sup>, G<sup>b</sup>, C<sup>b</sup>, D<sup>b</sup>4, and D<sup>b</sup>4. The electric guitar part has a 'Pick up' instruction and a 'Play Groove' section. The drum part includes a 'Pick up' instruction and a 'Fill' instruction.

**F** Key Change

Voice

S. Sax.

Pno

Streicher

Keybd

Key Change  
Power Chords

El. gtr

Bass

Dr.

Perc.

Chords: G, Bm7/E, Em7, C, G/B, Am7, D4

LAST x Rit.....

Voice

S. Sax.

Pno

Keybd

El. gtr

Bass

Dr.

Perc.

Chords: G, Bm7/E, Em7, C, G, C, D4