



VICTORIA - THE ISLAND OF OUR DREAMS

(DER VICTORIA SONG)

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MUSIC BY MARTIN ERNST

$\text{♩} = 75$ (INTRO)

FEMALE

SOPRANO

PIANO

VIOLINE I

VIOLINE II

VIOLA

VIOLONCELLO

BASS

DRUMS

p

B_{MA7} ALT./A# G#_{M7} B/F# F_{M7}(b5) E_{M6} B/D# E_{M7}

Detailed description: This is a musical score for a song. It features a vocal line for a female soprano and a piano accompaniment. The piano part includes staves for Violin I, Violin II, Viola, and Cello. There is also a Bass line and a Drums line. The score is in 4/4 time with a tempo of 75 beats per minute. The key signature has four sharps (F#, C#, G#, D#). The piano part includes specific chord voicings: B_{MA7} ALT./A#, G#_{M7}, B/F#, F_{M7}(b5), E_{M6}, B/D#, and E_{M7}. The vocal line starts with a piano (*p*) dynamic. The drums play a simple pattern of quarter notes and eighth notes.

A VERSE

4

FEMALE

1. Once up - on a time as spe - cial as it seems
times it is a strugl - le li - ving day by day

SOPR.

2ND X SOLO FILLS
C# BEHIND VOCALIST G#7/D#

PNO

B/F# F#7sus4 B F#7/C#

VL. I

VL. II

VLA

VC.

BASS

TACET 1ST X

DR.

Detailed description of the musical score: The score is for a piece in G major (one sharp). It begins with a 4-measure rest for the Female vocal line. The vocal line then enters with the lyrics '1. Once up - on a time as spe - cial as it seems / times it is a strugl - le li - ving day by day'. The Soprano line has a 4-measure rest followed by two measures of diagonal slashes, indicating a solo fill. The piano accompaniment starts with a 4-measure rest, then plays chords B/F# and F#7sus4 in the first measure, B in the second, and F#7/C# in the third. The string section (Violins I and II, Viola, Violoncello) has a 4-measure rest followed by sustained notes. The Bass line has a 4-measure rest followed by a 'TACET 1ST X' instruction. The Drum line has a 4-measure rest followed by a rhythmic pattern of eighth notes and quarter notes.

" THE ISLAND OF OUR DREAMS "

7

FEMALE

Deep with - in__ our minds__ we all shared the same dreams of love_____ and
Wai - ting for__ the ans - wers that never come our way_ but with love_____ and

SOPR.

C#/E# F#add9 C#/G#

PNO

B/D# Eadd9 B/F#

VL. I

VL. II

VLA

Vc.

BASS

Dr.

" THE ISLAND OF OUR DREAMS "

4

10

FEMALE

peace_____ And a life on earth that would be so ea - sy
 peace our lives be - come just the way they should be

SOPR.

PNO

VL. I

VL. II

VLA

Vc.

BASS

Dr.

D#7/G F#2 F#/G# G#7 F#/G# G#7(b9)

C#7/F E2 E/F# F#7 E/F# F#7(b9)

" THE ISLAND OF OUR DREAMS "

13

FEMALE

Pa-ra-dise fo-re - ver no hun-ger and no fear We'd all live to-ge-ther hea-ven
 Hope is time-less and joy e-ter-nal Peop-le all to-ge-ther just

SOPR.

C# G#7(sus4)/D# C#/E#

PNO

B F#7(sus4)/C# B/D#

VL. I

VL. II

VLA

Vc.

BASS

PLAY BOTH TIMES

Dr.

Detailed description of the musical score: The score is for a piece titled "THE ISLAND OF OUR DREAMS", page 5. It features a vocal line for a female voice and a soprano part. The vocal line includes lyrics: "Pa-ra-dise fo-re - ver no hun-ger and no fear We'd all live to-ge-ther hea-ven Hope is time-less and joy e-ter-nal Peop-le all to-ge-ther just". The soprano part is mostly rests. The piano accompaniment consists of chords: B, F#7(sus4)/C#, and B/D#. The orchestral parts include Violin I, Violin II, Viola, Violoncello, Bass, and Drums. The bass part has a "PLAY BOTH TIMES" instruction. The drum part consists of rests.

" THE ISLAND OF OUR DREAMS "

6

16

FEMALE

would be right here_ so we searched the whole world o - ver_ 1+2. For e - ver - las - ting har - mo - ny a
 wait and see_ we searched the whole world o - ver_

SOPR.

F#M(MAJ⁹) F#M⁶ C#/G# D7/G G7/F#

PNO

EM(MAJ⁹) EM⁶ B/F# C#7/F F#7/E

VL. I

VL. II

VLA

VC.

BASS

DR.

" THE ISLAND OF OUR DREAMS "

19

FEMALE

SOPR.

PNO

VL. I

VL. II

VLA

Vc.

BASS

Dr.

bet - ter place for you and me... .And no - bo - dy saw. At lan-tis and there's

C#/E# F#/G#G#7 C# F#/C# D#M C#/E#

B/D# E/F# F#7 B E/B B C#M B/D#

" THE ISLAND OF OUR DREAMS "

8

22

FEMALE

no way back to e - den But this is our vi - sion fo - re - ver and to - day Vic -

SOPR.

F#M F#M6 F#/G# F#/G#

PNO

EM EM6 E/F# E/F#

VL. I

VL. II

VLA

Vc.

BASS

Dr.

FILL

The musical score is written for a female voice and a full orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into measures 22, 23, and 24. The vocal line (FEMALE) has lyrics: "no way back to eden But this is our vision fo-re-ver and to-day Vic-". The instrumental parts include Soprano (SOPR.), Piano (PNO), Violin I (VL. I), Violin II (VL. II), Viola (VLA), Violoncello (Vc.), Bass (BASS), and Drums (Dr.). The piano part includes chord markings: EM, EM6, E/F#, and E/F#. The drum part includes a "FILL" marking in measure 24. The score is written in a standard musical notation style with a grand staff for the piano and individual staves for the other instruments.

" THE ISLAND OF OUR DREAMS "

10

28

FEMALE

search - ing for____ Vic - to - ri - a____ Vic - to - ri - a____

SOPR.

F#/G# G# F7/A A#M C#/G# F# C#/E# F#

PNO

E/F# F# Eb7/G G#M B/F# E B/D# E

VL. I

VL. II

VLA

Vc.

BASS

Dr.

Detailed description: This is a page of a musical score for a female voice and a full orchestra. The score is in 4/4 time and the key signature has four sharps (F#, C#, G#, D#). The vocal line (FEMALE) has lyrics: "search - ing for____ Vic - to - ri - a____ Vic - to - ri - a____". The instrumental parts include Soprano (SOPR.), Piano (PNO), Violin I (VL. I), Violin II (VL. II), Viola (VLA), Violoncello (Vc.), Bass (BASS), and Drums (Dr.). The piano part includes chord symbols: F#/G#, G#, F7/A, A#M, C#/G#, F#, C#/E#, F# in the right hand, and E/F#, F#, Eb7/G, G#M, B/F#, E, B/D#, E in the left hand. The drum part is indicated by slashes. The score is numbered 28 at the top left.

" THE ISLAND OF OUR DREAMS "

31

FEMALE

Now and fo - re - ver more

1.

SOPR.

p

PNO

p

VL. I

p

VL. II

p

VLA

p

Vc.

p

BASS

Dr.

C#/G# G# G#7

B/F# F# F#7 BMA7 ALT./A# G#M7 B/F# FM7(b5) EM6

Detailed description: This is a page of a musical score for the song "The Island of Our Dreams". It features a vocal line for a female voice and a piano accompaniment. The score is in the key of D major (indicated by two sharps) and 4/4 time. The vocal line starts at measure 31 with the lyrics "Now and fo - re - ver more". The piano accompaniment includes chords such as C#/G#, G#, G#7, B/F#, F#, F#7, BMA7 ALT./A#, G#M7, B/F#, FM7(b5), and EM6. The score also includes parts for Violin I and II, Viola, Violoncello, Bass, and Drums. Dynamics like *p* (piano) are indicated throughout. A first ending bracket is shown above the vocal line.

" THE ISLAND OF OUR DREAMS "

12

34

FEMALE

SOPR.

PNO

VL. I

VL. II

VLA

Vc.

BASS

Dr.

2. Some Vic-

B/D# EM7 B/F# F#7sus4 B DM7/G G7

The musical score is for a 12-measure section, starting at measure 34. It is written in a key with four sharps (F#, C#, G#, D#) and a 4/4 time signature. The score includes parts for Female vocal, Soprano, Piano, Violin I, Violin II, Viola, Violoncello, Bass, and Drums. The vocal line has a first ending and a second ending. The piano accompaniment includes specific chord voicings: B/D#, EM7, B/F#, F#7sus4, B, DM7/G, and G7. The instrumental parts for strings and bass provide harmonic support, while the drums play a simple rhythmic pattern.

" THE ISLAND OF OUR DREAMS "

37

C CHORUS 2

The musical score is arranged in a standard orchestral layout. At the top, the Female vocal line is written in treble clef with lyrics: "to - ri - a Vic - to - ri - a The Is - land of our dreams yes we've". Below the vocal line are the Soprano (SOPE.), Piano (PNO), Violin I (VL. I), Violin II (VL. II), Viola (VLA), Cello (Vc.), Bass, and Drums (Dr.) parts. The piano part includes a grand staff with chords: C, G/B, Am, F, and C/E. The drum part includes a "FILL" section with specific rhythmic notation.

" THE ISLAND OF OUR DREAMS "

14

40

FEMALE

been sear - ching for Vic - to - ri - a Vic - to - ri - a

SOPR.

PNO

VL. I

VL. II

VLA

Vc.

BASS

Dr.

The musical score is for a 4/4 piece. The vocal line (Female) starts at measure 40 with the lyrics 'been sear - ching for Vic - to - ri - a Vic - to - ri - a'. The accompaniment includes a piano part with chords and a bass line, and a string section with Violin I, Violin II, Viola, and Violoncello. The drum part is indicated by slashes. Chords for Soprano: A7sus4, A, F#7/A#, Bm, D/A, G, D/F#, G. Chords for Piano: G7sus4, G, E7/G#, Am, C/G, F, C/E, F.

" THE ISLAND OF OUR DREAMS "

43

FEMALE

Now and fo - re - ver more Now and fo - re - ver

SOPE.

D/A A A7 D G D/A F#7/A#

PNO

C/G G G7 C F C/G E7/G#

VL. I

VL. II

VLA

Vc.

BASS

Dr.

" THE ISLAND OF OUR DREAMS "

16

46 RIT. A TEMPO RIT.

FEMALE

more Now and fo - re - ver more

SOPE.

B_M B_M⁷ E⁹ G_M^b/B^b D/A A⁷ C

PNO

A_M A_M⁷ D⁹ F_M^b/A^b C/G G⁷ C

VL. I

IV IV C

VL. II

IV IV C

VLA

IV IV C

Vc.

IV IV C

BASS

v v C

Dr.

Detailed description: This is a page of a musical score for the song "The Island of Our Dreams". It features a vocal line for a female voice and a piano accompaniment. The score is divided into three measures. The first measure is marked "RIT." (Ritardando) and the second and third are marked "A TEMPO". The vocal line has lyrics: "more Now and fo - re - ver more". The piano part includes various chords and a bass line. The instrumental parts for Violin I, Violin II, Viola, and Violoncello are marked with Roman numerals (IV, IV, C). The Bass and Drum parts are also present.