

"SIGN OF THE TIMES"

LYRICS: D. WOODSON/ M. ERNST

MUSIC: M. ERNST

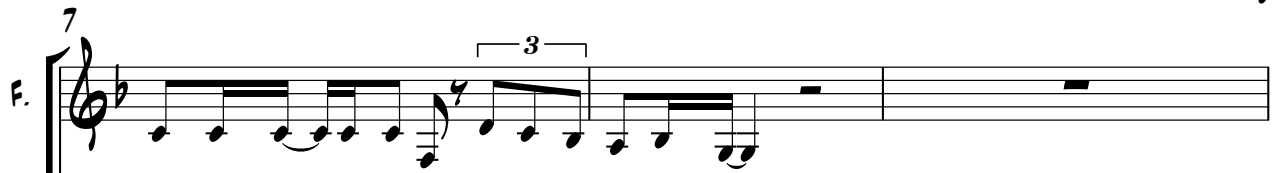


$\text{♩} = 60$

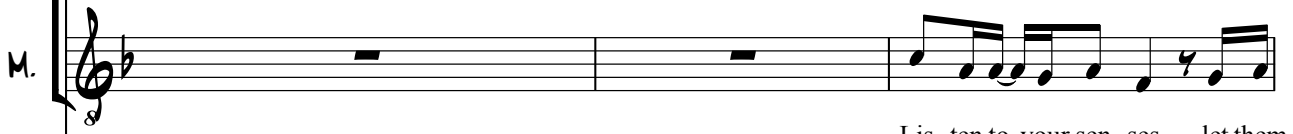
Musical score for "SIGN OF THE TIMES" featuring the following instruments:

- FEMALE**: Treble clef, three measures of rests.
- MALE**: Treble clef, three measures of rests.
- SOPRANO SAXOPHONE**: Treble clef with one sharp (F#), three measures of rests.
- ELECTRIC GUITAR**: Treble clef, one sharp (F#).
 - Measure 1: *distorted sound* (whole note).
 - Measure 2: Quarter notes (F#, G, A, B).
 - Measure 3: Quarter notes (F#, G, A, B).
- KEYBOARD**: Treble clef.
 - Measure 1: *E.-Piano* (half note), *play short fill* (half note).
 - Measure 2: *E.-Piano* (half note), *play short fill* (half note).
 - Measure 3: *E.-Piano* (half note), *play short fill* (half note).
- KEYBOARD**: Bass clef.
 - Measure 1: Chords **F** and **B^b**.
 - Measure 2: Chords **F** and **B^b**.
 - Measure 3: Chords **F** and **B^b**, with *strings* (half note).
- 5-STRING BASS GUITAR**: Bass clef, three measures of rests.
- DRUMS**: Drum notation with three measures of rests.

"SIGN OF THE TIMES"

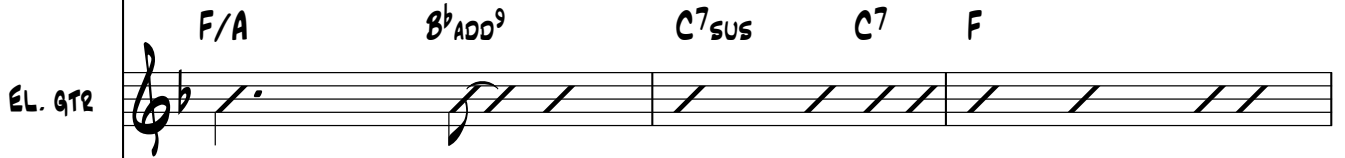
F. 

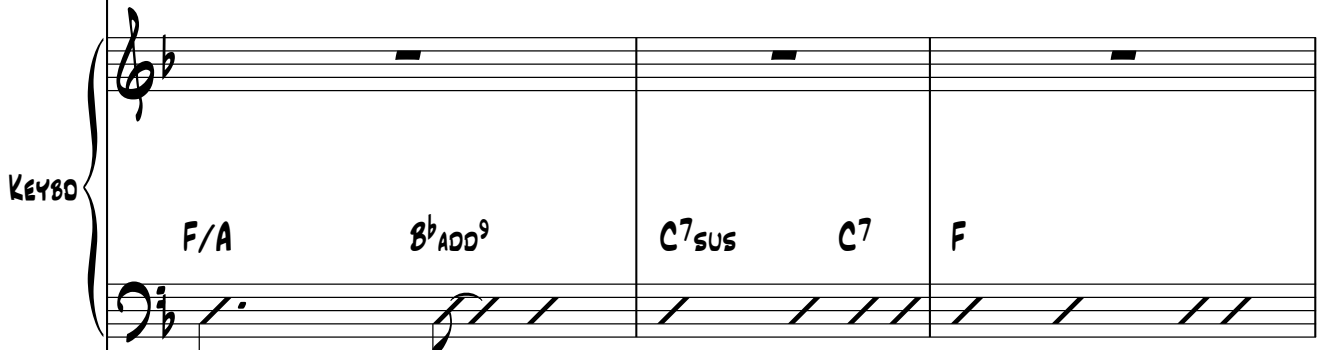
co- ming times _ are here _ you see them eve- ry- where

M. 

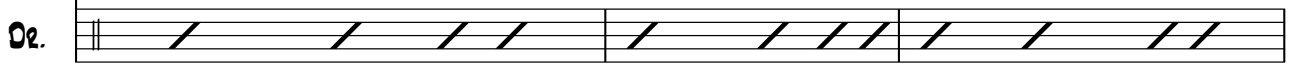
Lis- ten to _ your sen- ses let them

S. SAX. 

EL. GTR 

KEYBD 

BASS 

Dr. 

"SIGN OF THE TIMES"

4

F. ¹⁰
 Make the

M. ³
 lead you on_ your way Fee - lings don't let a mo - ment slip a - way_ **Make the**

S. SAX.

EL. GTR. B^b_M F $A^{\#5}$ $B^b_{MA7^9}$ F/A D_M

KEYBO B^b_M F $A^{\#5}$ $B^b_{MA7^9}$ F/A D_M

BASS B^b_M F $A^{\#5}$ $B^b_{MA7^9}$ F/A D_M

DR.

"SIGN OF THE TIMES"

B BRIDGE

13

F. best of eve - ry - day — Sen - sib - le — and strong

M. best of eve - ry - day — Sen - sib - le — and strong

S. SAX.

EL. GTR $Gm^7 F/A$ $Csus$ F $A\#5$ $B^b ADD^9$

KEYBD $Gm^7 F/A$ $Csus$ F $A\#5$ $B^b ADD^9$

BASS $Gm^7 F/A$ $Csus$ F $A\#5$ $B^b ADD^9$

DR. *fill*

"SIGN OF THE TIMES"

6

16

F. *no- thing can go wrong As you're mo- ving on_ and on Li- ving your own song*

M. *no- thing can go wrong As you're mo- ving on_ and on Li- ving your own song*

S. SAX. *D⁷SUS D*
play fill

EL. GTR *F/A DM B^bADD⁹ C⁷SUS C*

KEYBD *F/A DM B^bADD⁹ C⁷SUS C*

BASS *F/A DM B^bADD⁹ C⁷SUS C*

DR.

"SIGN OF THE TIMES"

19 **C** CHORUS 1

F. Some - day in__ your lives as your soar to high - er heights All to - ge - ther

M. Some - day in__ your as your soar to high - er heights All to - ge - ther greet the sign of the

S. SAX.

EL. GTR F Am7 B^b F/A Gm7 Gm7/F

KEYBO F Am7 B^b F/A Gm7 Gm7/F

BASS F Am7 B^b F/A Gm7 Gm7/F

DR.

"SIGN OF THE TIMES"

8

22

F. As you fol - low your dreams they're as real as they seems Sing -in' it

M. times Sing -in' it

S. SAX.

EL. GTR. E_M7b5 A^7 B^b C/B^b

KEYBO E_M7b5 A^7 B^b C/B^b

BASS E_M7b5 A^7 B^b C/B^b

DR.

"SIGN OF THE TIMES"

24

F. loud and strong the star of the stars

M. loud and strong Be the star of the stars Feel the

S. SAX.

EL. GTR AM7 DM7 EbMA7

KEYBO AM7 DM7 EbMA7

BASS AM7 DM7 EbMA7

DR.

"SIGN OF THE TIMES"

10

26

F. See the sign of the times_

M. strength of your heart_ See the sign of the times_

S. SAX.

EL. GTR. Csus7 F

KEYBO. Csus7 F

BASS Csus7 F

DR.

Detailed description: This is a musical score for the piece "SIGN OF THE TIMES". It consists of seven staves. The first staff is for the Female Vocal (F.), starting at measure 26, with lyrics "See the sign of the times_". The second staff is for the Male Vocal (M.), with lyrics "strength of your heart_ See the sign of the times_". The third staff is for the Saxophone (S. SAX.), which is mostly silent with some rests. The fourth staff is for the Electric Guitar (EL. GTR.), showing chords Csus7 and F. The fifth and sixth staves are for the Keyboard (KEYBO.), also showing Csus7 and F chords. The seventh staff is for the Bass (BASS), with notes corresponding to the chords. The eighth staff is for the Drums (DR.), showing a rhythmic pattern of slashes. The key signature has one flat (Bb), and the time signature is 4/4.

"SIGN OF THE TIMES"

D VERSE 2

28

F.

M.

Clim - bing to_ the top_ of the moun - tain of_ your life

S. SAX.

play short fills

EL. GTR

KEYBD


E.-Piano

BASS


DR.

"SIGN OF THE TIMES"

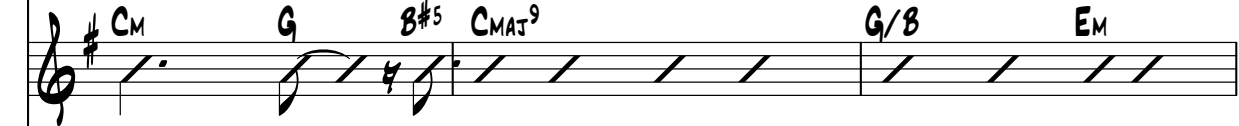
34

F. 

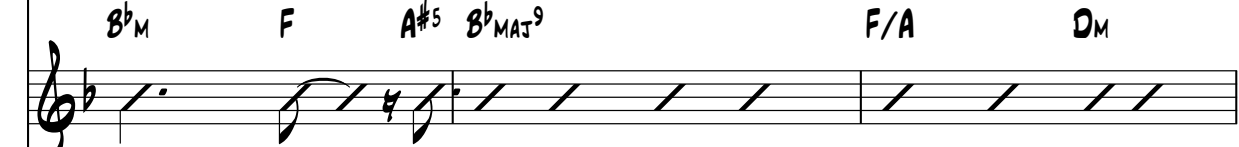
Sen- ses _____ re- mem- ber that you are here to stay Make the

M. 

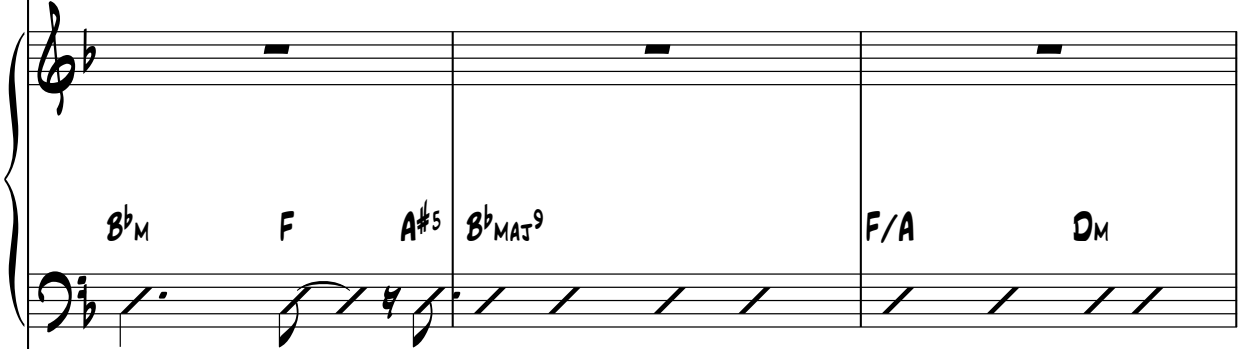
out to eve- ry man Sen- ses _____ re- mem- ber that you are here to stay Make the

S. SAX. 

C_M G $B^{\#5}$ C_{MAJ}^9 G/B E_M

EL. GTR. 

B^b_M F $A^{\#5}$ $B^b_{MAJ}^9$ F/A D_M

KEYBD 

B^b_M F $A^{\#5}$ $B^b_{MAJ}^9$ F/A D_M

BASS 

B^b_M F $A^{\#5}$ $B^b_{MAJ}^9$ F/A D_M

DR. 

"SIGN OF THE TIMES"

14

E

BRIDGE

F. ³⁷
 best of eve - ry - day Sen - sib - le__ and strong

M.
 best of eve - ry - day Sen - sib - le__ and strong

S. SAX. $\#Am^7$ G/B $Dsus$ G $B\#5$ $Cadd^9$

EL. GTR. Gm^7 F/A $Csus$ F $A\#5$ B^badd^9

KEYBD Gm^7 F/A $Csus$ F $A\#5$ B^badd^9

BASS Gm^7 F/A $Csus$ F $A\#5$ B^badd^9

DR.

"SIGN OF THE TIMES"

40

F. no - thing can go wrong As you're mo - ving on and on Li - ving your

M. no - thing can go wrong As you're mo - ving on and on Li - ving your

S. SAX. #G/B Em Cadd9

EL. GTR F/A Dm B^bADD⁹

KEYBD F/A Dm B^bADD⁹

BASS F/A Dm B^bADD⁹

DR.

"SIGN OF THE TIMES"

16

F (CHORUS 2)

F. ⁴²
 own song Some - day in___ your lives as your

M.
 own song Some - day in___ your lives as your

S. SAX. ^{D7sus}

EL. GTR. ^{C7sus} ^F ^{Am7}

KEYBD ^{C7sus} ^F ^{Am7}

BASS ^{C7sus} ^F ^{Am7}

DR. ^X ^X ^X ^X ^X ^X ^X ^X

"SIGN OF THE TIMES"

44

F. 
soar to high - er heights All to - ge - ther

M. 
soar to high - er heights All to - ge - ther greet the sign of the

S. SAX. 

EL. GTR 

KEYBD 

BASS 

DR. 

"SIGN OF THE TIMES"

18

46

F. As you fol - low your dreams they're as real as they seem Sing - in' it

M. times Sing - in' it

S. SAX.

EL. GTR. E_M7^b5 A^7 B^b C/B^b


KEYBD E_M7^b5 A^7 B^b C/B^b

BASS E_M7^b5 A^7 B^b C/B^b

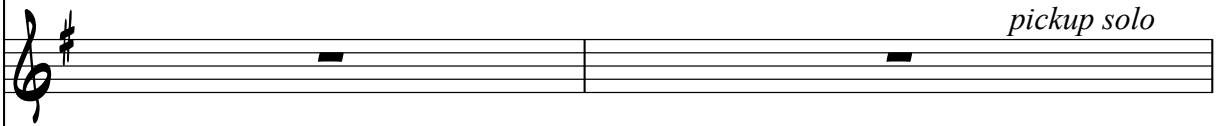
DR.

"SIGN OF THE TIMES"

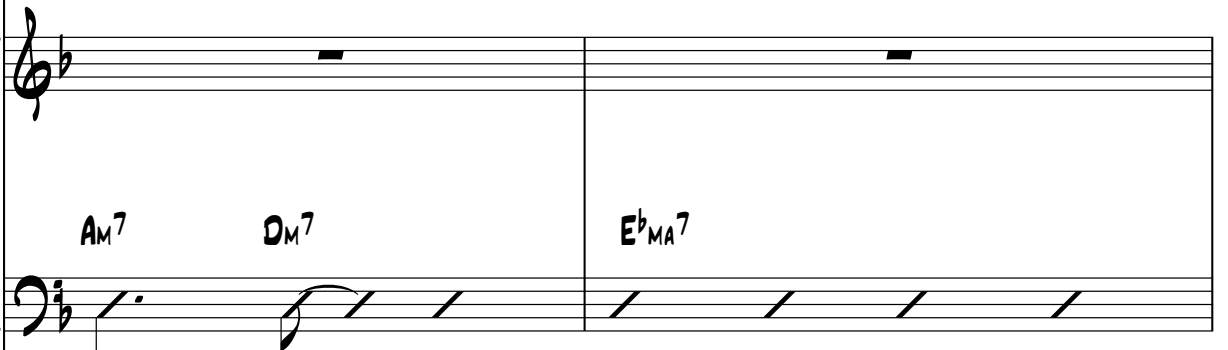
48

F. 
loud and strong the star of the stars

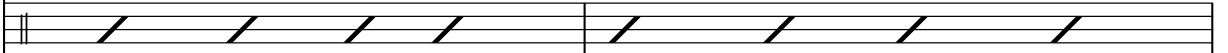
M. 
loud and strong Be the star of the stars Feel the

S. SAX.  pickup solo

EL. GTR.  Am⁷ Dm⁷ E^bMA⁷

KEYBD  Am⁷ Dm⁷ E^bMA⁷

BASS  Am⁷ Dm⁷ E^bMA⁷

DR. 

"SIGN OF THE TIMES"

20

F. ⁵⁰ **G** (SAXSOLO)

strength of your heart

M. strength of your heart

S. SAX. F#sus G#sus C# E#M7

EL. GTR. Esus F#sus B D#M7

KEYBD Esus F#sus B D#M7

BASS Esus F#sus

DR. x x x x x x

"SIGN OF THE TIMES"

52

F.

M.

S. SAX.

EL. GTR

KEYBD

BASS

DR.

Chord progressions for S. SAX. and EL. GTR:

Measure 1	Measure 2	Measure 3
F#	C#/E#	D#M7 D#M7/C#
E	B/D#	C#M7 C#M7/B
		BbM7b5 Eb7

Chord for BASS at end of Measure 3: Eb7

"SIGN OF THE TIMES"

22

55

The musical score is arranged in a system with seven staves. The top two staves are for Flute (F.) and Mellophone (M.), both with a treble clef and a key signature of one flat. The third staff is for Saxophone (S. SAX.) in treble clef, with a key signature of one sharp. The fourth staff is for Electric Guitar (EL. GTR.) in treble clef, with a key signature of one flat. The fifth and sixth staves are for Keyboard (KEYBD), with the upper staff in treble clef and the lower staff in bass clef, both with a key signature of one flat. The seventh staff is for Bass (BASS) in bass clef, with a key signature of one flat. The eighth staff is for Drums (DR.) with a double bar line and a key signature of one flat. Chord charts are provided above the S. SAX., EL. GTR., and KEYBD staves. The S. SAX. chart shows F#, G#/F#, E#M7, A#M7, and BMA7. The EL. GTR. chart shows E, F#/E, D#M7, G#M7, and AMA7. The KEYBD chart shows E, F#/E, D#M7, G#M7, and AMA7. The BASS staff contains a melodic line with eighth and quarter notes.

"SIGN OF THE TIMES"

H CHORUS 3

58

F.

Some - day in__your lives as your soar to high-er heights All to-

M.

Some - day in__your lives as your soar to high-er heights All to-

S. SAX.

EL. GTR.

KEYBD

BASS

DR.

"SIGN OF THE TIMES"

24

F. *61*

ge - ther As you fol - low your dreams as real as they they're

M.

ge - ther greet the sign of the times

Detailed description: This block contains the musical notation for the Flute (F.) and Mouthpiece (M.) parts. The Flute part starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with a first ending bracket (61) and four triplet markings (3) over the final notes. The Mouthpiece part also uses a treble clef and one flat key signature, with a melodic line that includes a slur over the final notes. Lyrics are written below the notes.

S. SAX.

Detailed description: This block shows the musical notation for the Saxophone (S. SAX.) part. It consists of two measures of a treble clef staff with a key signature of one flat (B-flat). The notes are mostly rests, indicating a sparse or non-existent part for this instrument in this section.

EL. GTR.

G_M⁷ G_M⁷/F E_M^{7b5} A⁷

Detailed description: This block shows the musical notation for the Electric Guitar (EL. GTR.) part. It consists of two measures of a treble clef staff with a key signature of one flat (B-flat). The notes are represented by diagonal slashes, indicating a rhythmic accompaniment. Chord symbols are written above the staff: G_M⁷, G_M⁷/F, E_M^{7b5}, and A⁷.

KEYBO.

G_M⁷ G_M⁷/F E_M^{7b5} A⁷

Detailed description: This block shows the musical notation for the Keyboard (KEYBO.) part. It consists of two measures of a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The notes are represented by diagonal slashes, indicating a rhythmic accompaniment. Chord symbols are written above the staff: G_M⁷, G_M⁷/F, E_M^{7b5}, and A⁷.

BASS

G_M⁷ G_M⁷/F E_M^{7b5} A⁷

Detailed description: This block shows the musical notation for the Bass part. It consists of two measures of a bass clef staff with a key signature of one flat (B-flat). The notes are written with a slur over the first two notes of each measure. Chord symbols are written above the staff: G_M⁷, G_M⁷/F, E_M^{7b5}, and A⁷.

DR.

Detailed description: This block shows the musical notation for the Drums (DR.) part. It consists of two measures of a drum staff with a key signature of one flat (B-flat). The notes are represented by diagonal slashes, indicating a rhythmic accompaniment.

"SIGN OF THE TIMES"

The musical score is arranged in a system with the following parts from top to bottom:

- F. (Female Voice):** Treble clef, key signature of one flat. Lyrics: "seems Sing -in' it loud and strong". Includes a triplet of eighth notes.
- M. (Male Voice):** Treble clef, key signature of one flat. Lyrics: "Sing -in' it loud and strong Be the". Includes a triplet of eighth notes.
- S. SAX. (Soprano Saxophone):** Treble clef, key signature of one sharp. Contains rests.
- EL. GTR. (Electric Guitar):** Treble clef, key signature of one flat. Chords: B^b, C/B^b, A_M⁷, D_M⁷. Includes rhythmic notation with slashes.
- KEYBO. (Keyboard):** Treble and Bass clefs, key signature of one flat. Chords: B^b, C/B^b, A_M⁷, D_M⁷. Includes rhythmic notation with slashes.
- BASS:** Bass clef, key signature of one flat. Includes a melodic line.
- DR. (Drums):** Includes rhythmic notation with slashes.

"SIGN OF THE TIMES"

26

65

F. *the star of the stars* See the sign of the

M. *star of the stars* Feel the strength of your heart... See the sign of the

S. SAX.

EL. GTR. E^b_{MA7} C_{sus7}

KEYBD E^b_{MA7} C_{sus7}

BASS E^b_{MA7} C_{sus7}

DR.

Detailed description: This is a musical score for the piece "SIGN OF THE TIMES". It consists of seven staves. The first two staves are for vocal parts: Female (F.) and Male (M.). The Female part starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains the lyrics "the star of the stars" and "See the sign of the". The Male part also starts with a treble clef, a key signature of one flat, and a common time signature. It contains the lyrics "star of the stars", "Feel the strength of your heart...", and "See the sign of the". Both vocal parts feature triplet markings over the final notes of the second measure. The third staff is for the Soprano Saxophone (S. SAX.), which is mostly silent with a few rests. The fourth staff is for the Electric Guitar (EL. GTR.), showing two chords: E^b_{MA7} and C_{sus7} . The fifth and sixth staves are for the Keyboard (KEYBD), with the right hand playing chords E^b_{MA7} and C_{sus7} and the left hand playing a rhythmic pattern. The seventh staff is for the Bass (BASS), which plays a melodic line corresponding to the chords. The eighth staff is for the Drums (DR.), showing a rhythmic pattern. A handwritten number "65" is written above the first measure of the vocal staves.

"SIGN OF THE TIMES"

67 **1** ENDING

F.

times sign of the times see the sign of the times

M.

times sign of the times see the sign of the times

S. SAX. *G play short fills*

EL. GTR. *F*

KEYBD *F*

BASS *F*

DR.