

# "SAMSTAG NACHT- FINALE"



♩ = 92

ALTSAX SOLO

MUSIC BY M. ERNST  
ARR. BY A. ORSEL & M. ERNST

A

ALTO SAXOPHONE

Chords: D/F# B7/b9 EM7 D/F# G G/A

TRUMPET IN B $\flat$

ELECTRIC GUITAR

HAMMOND ORGAN

Chords: F/A D7/b9 G $M^7$  F/A B $\flat$  B $\flat$ /C

gliss.

KEYBOARD

Chords: F/A D7/b9 G $M^7$  F/A B $\flat$  B $\flat$ /C

BASS GUITAR

Chords: F/A D7/b9 G $M^7$  F/A B $\flat$  B $\flat$ /C

DRUMS

PERCUSSION

Tambourine

2

8 THEME

A. SAX. *D D7 E/D G<sup>M</sup>/D D A7*

TPT

EL. GTR *3 3 3*

HAM. ORG. *F F7 G/F B<sup>b</sup>M/F F C7 F*

KEYBD *freely*

BASS *F F7 G/F B<sup>b</sup>M/F F C7 F*

DR. *pickup*

PERC.



"SAMSTAG NACHT- FINALE"

4

ALTSAX SOLO  
G<sup>13</sup>

16

A. SAX.

TPT

EL. GTR

HAM. ORG.

KEYBO

BASS

DR.

PERC.

Chord progressions: G<sup>13</sup>, G<sup>13</sup>, E7/b<sup>9</sup>, G<sup>b</sup>/F<sup>b</sup>, A<sup>b</sup>13 A<sup>13</sup>, B<sup>b</sup>13, B<sup>b</sup>13, G7/b<sup>9</sup>.

"SAMSTAG NACHT- FINALE"

22

A. SAX.  $A^{7}_{ALT}$   $D^{13}$   $G^{13}$   $E^{7}/b9$   $A^{7}_{ALT}$

TPT

EL. GTR  $C^{7}_{ALT}$   $F^{13}$   $B^{b13}$   $G^{7}/b9$   $C^{7}_{ALT}$

HAM. ORG.  $C^{7}_{ALT}$   $F^{13}$   $B^{b13}$   $G^{7}/b9$   $C^{7}_{ALT}$

KEYBD  $C^{7}_{ALT}$   $F^{13}$   $B^{b13}$   $G^{7}/b9$   $C^{7}_{ALT}$

BASS  $C^{7}_{ALT}$   $F^{13}$   $B^{b13}$   $G^{7}/b9$   $C^{7}_{ALT}$  3

DR.

PERC.

# "SAMSTAG NACHT- FINALE"

6

27

A. SAX. **D<sup>13</sup>** **G<sup>13</sup> F<sup>#13</sup> F<sup>13</sup>** **E<sup>7#11</sup>** **A<sup>13</sup>** **D<sup>13</sup>**

TPT

EL. GTR **F<sup>13</sup>** **B<sup>b13</sup> A<sup>13</sup> A<sup>b13</sup>** **G<sup>7#11</sup>** **C<sup>13</sup>** **F<sup>13</sup>**

HAM. ORG. **F<sup>13</sup>** **B<sup>b13</sup> A<sup>13</sup> A<sup>b13</sup>** **G<sup>7#11</sup>** **C<sup>13</sup>** **F<sup>13</sup>**

KEYBO

BASS **F<sup>13</sup>** **B<sup>b13</sup> A<sup>13</sup> A<sup>b13</sup>** **G<sup>7#11</sup>** **C<sup>13</sup>** **F<sup>13</sup>**

DR.

PERC.

Detailed description of the musical score: The score is for a 5-measure phrase starting at measure 27. The key signature is one sharp (F#). The instruments are: A. SAX. (Alto Saxophone), TPT (Trumpet), EL. GTR (Electric Guitar), HAM. ORG. (Hammond Organ), KEYBO (Keyboard), BASS (Bass), DR. (Drums), and PERC. (Percussion). The saxophone and trumpet parts are mostly rests, with some notes in the second and third measures. The guitar, organ, and keyboard parts are marked with diagonal lines, indicating they play a consistent rhythmic pattern. The bass part has a melodic line with a triplet in the second measure. The drums and percussion parts are marked with diagonal lines, indicating a consistent rhythmic pattern.

"SAMSTAG NACHT- FINALE"

32

G<sup>13</sup> E<sup>7/b9</sup> A<sup>7ALT</sup> E<sup>b7</sup> **0** (THEME) 7

A. SAX. 

TPT 

EL. GTR 

HAM. ORG. 

KEYBO 

BASS 

DR. 

PERC. 

"SAMSTAG NACHT- FINALE"

8

37

A. SAX.

TPT

EL. GTR

HAM. ORG.

KEYBO

BASS

DR.

PERC.

"SAMSTAG NACHT- FINALE"

41 play  $G^{13}$  9  
fill

A. SAX. RIT.

TPT

EL. GTR

HAM. ORG.  $A^b/G^b$   $E/D$   $G^b/F^b$   $A^b13$   $A13$   $B^b13$

KEYBO  $A^b/G^b$   $E/D$   $G^b/F^b$   $A^b13$   $A13$   $B^b13$

BASS  $A^b/G^b$   $E/D$   $G^b/F^b$   $A^b13$   $A13$   $B^b13$

DR. 3 3 3

PERC.