

RHYTHM

NOW AND FOREVER

BALLAD

MUSIC: M. ERNST

© TONE DE COLOGNE MUSIKVERLAG M. ERNST

$\text{♩} = 56$

1 (SAX SOLO) 1 E. PNO:

B^b F/A G⁴ F/A G⁴/C

SIM.

4

B^b F B^b

HI HAT BASS: (HH/CAB.)

8

F/A G⁴ F/A B^b F/C C B^b

SIM.

"NOW AND FOREVER"

12

SIM.

A7 F/C# D₂ F/C B_b B_b

16

(As Is)

F/A D₂ G G⁷ G₂ F/A B^b/C G₂/C C C

20

E. PNO:
COLLA VOCE:

F F/A B^bK F/A G G⁷ C⁷ B^b/C C[#] C

BASS TACET

24

E. PNO:
ADD POWER GUITAR:

F F/A B^b F/A D₂ G₂ B^b/C FX F

HH / CAS.

B.D.

"NOW AND FOREVER"

4 29

Musical score for measures 29-32. The score is in 4/4 time and features a key signature of one flat. The top staff is the vocal line, the middle staff is the acoustic guitar (Ac. GUIT. SOFT ARP.), and the bottom staff is the drum set. The guitar part includes a 'BASS TACET' instruction for the first two measures, followed by 'BASS:' and 'HH / CAB.' for the next two. The drum part includes 'HI HAT' and 'TOM' instructions. Chords are indicated as B^b and F/A.

Musical score for measures 33-36. The score continues in 4/4 time. The top staff is the vocal line, the middle staff is the acoustic guitar, and the bottom staff is the drum set. Chords are indicated as G², F/A, B^b, F/C, C, B^b, A⁷, and F/C[#]. The drum part includes 'SIM.' (simile) instructions.

Musical score for measures 37-40. The score continues in 4/4 time. The top staff is the vocal line, the middle staff is the acoustic guitar, and the bottom staff is the drum set. Chords are indicated as D², F/C, B₉, B^b, F/A, and D².

Musical score for measures 41-44. The score continues in 4/4 time. The top staff is the vocal line, the middle staff is the acoustic guitar, and the bottom staff is the drum set. The guitar part includes 'As Is' and 'HI STRGS' instructions. The piano part includes 'E. PNO SIM:' (Electric Piano Simile). The drum part includes 'TIMP/TOM' and 'SNR BREAK' instructions. Chords are indicated as G⁷, G², F/A, B^bB^b/C, G²/C, C, and C₉.

"NOW AND FOREVER"

44

ADD POWER GUITAR:

F F/A B^b B^b F/A G G⁷ G⁴ B^b C[#] C

48

F F/A B^b F/A D² G² B^b/C F

FILL

52

AC. PIANO:

D- F/C[#] F/C F/B G F/A A^b/B^b

CRSH BUILD

HI STREGS

PNO SIM.

56

E^b E^b/G A^b E^b/G F F⁷

ONLY PNO + AC. GUIT.

CRSH HI HAT

8va

