

LIFE IS FOR LIVING

MUSIC BY MARTIN ERNST
ARR. BY KERMIT

♩=130

A VERSE 1

TRUMPET

TENORSAXOPHON

POSAUNE

ELECTRIC GUITAR

Fma7 G/F E/G# Am Fma7 G/F E/G# Am Fma7 G/F E/G# Am Fma7 Esus E

make sounds (swells, etc)

HAMMOND ORGAN

STRINGS

Fma7 G/F E/G# Am Fma7 G/F E/G# Am Fma7 G/F E/G# Am Fma7 Esus E

etc

on recording

KEYBOARD

(E-PIANO)

Fma7 G/F E/G# Am Fma7 G/F E/G# Am Fma7 G/F E/G# Am Fma7 Esus E

BASS GUITAR

Fma7 G/F E/G# Am Fma7 Esus E

DRUMS/PERC.

VERSE 1

8 VERSE 2

VERSE 3 (AT REP.)

17

TR.

TSAX.

POS.

EL. GTR

Fma7 G/F E/G# Am Fma7 G/F

adlib (arpeggio)

ORG.

Fma7 G/F E/G# Am Fma7 G/F

KEYBD

opt: +Filter Synth(arpegg.)

Fma7 G/F E/G# Am Fma7 G/F

BASS

Fma7 G/F E/G# Am Fma7 G/F

rhythm simile

PICKUP

VERSE 2

VERSE 3 (AT REP.)

DR.

perc: cabaza

"LIFE IS FOR LIVING"

26 3

TR. *mf*

TSAX. *mf*

POS. *mf*

EL. GTR. *distorted*

ORG.

KEYBD

BASS

DR. *fill*

E/G# Am Fma7 G/F E E/G# Am DM7 C/E E/G# Am Bm7b5 E

"LIFE IS FOR LIVING"

CHORUS



4

TR. *mf*

TSAX. *mf*

POS. *mf*

EL. GTR

1st git: funky chord comp
2nd git: distorted basstones

ORG.

KEYBD

E-PIANO/ACC. GIT LAYER

BASS

CHORUS

DR.

"LIFE IS FOR LIVING"

44

TR.

TSAX.

POS.

EL. GTR

ORG.

KEYBD

BASS

DR.

1. 2.

52.

A Bm7 A/C# Dm6 A/E E7sus11 A *funky git goes on*

A Bm7 A/C# Dm6 A/E E7sus11 A

The musical score is arranged in a system with eight staves. The top three staves (TR., TSAX., POS.) contain melodic lines with various rhythmic patterns and accidentals. The EL. GTR staff shows a series of chords: A, Bm7, A/C#, Dm6, A/E, E7sus11, and A, with a bracketed annotation 'funky git goes on' under the final A chord. The ORG. staff features sustained chords corresponding to the guitar part. The KEYBD staff has a rhythmic accompaniment in the right hand and chords in the left hand. The BASS staff provides a steady bass line with the same chord sequence as the guitar. The DR. staff shows a simple drum pattern with a snare on the second and fourth beats of each measure.

"LIFE IS FOR LIVING"

6

D BRIDGE

SR

TR.

TSAX.

POS.

EL. GTR

funky git goes on

A F C/E D_M G⁷_{SUS}¹¹ F E_M⁷ D_M⁷ E⁷_{SUS}¹¹

1st git: funky singlenote comp
2nd git: distorted basstones

ORG.

A (VAN HALEN-SYNTH) F C/E D_M G⁷_{SUS}¹¹ F E_M⁷ D_M⁷ E⁷_{SUS}¹¹

KEYBD

A F C/E D_M G⁷_{SUS}¹¹ F E_M⁷ D_M⁷ E⁷_{SUS}¹¹

BASS

A F C/E D_M G⁷_{SUS}¹¹ F E_M⁷ D_M⁷ E⁷_{SUS}¹¹

DR.

BRIDGE

"LIFE IS FOR LIVING"

E **SAX-SOLO**

TR.

TSAX.

POS.

EL. GTR
1st git: funky chord comp
2nd git: tacet
+heavy basstones

ORG.

KEYBD

BASS

DR.
make rhythm on HH
+Bs.Dr
full Set

Chord progression: A, Bm7, A/C#, Dm6, Dm6/E, A, F#m7, Dadd2, E7sus11, A

"LIFE IS FOR LIVING"

8

70

TR.

TSAX.

POS.

EL. GTR

ORG.

KEYBD

BASS

DR.

The musical score is arranged in a system of staves. The top three staves (TR., TSAX., POS.) are mostly silent, indicated by horizontal lines. The EL. GTR, ORG., and BASS staves feature a rhythmic pattern of eighth notes with diagonal slashes, and are accompanied by a series of chords: Bm7, A/C#, Dm6, A/E, E7, A, and E/F. The ORG. staff includes a section labeled "STRINGS" with a sustained chord. The KEYBD staff shows a melodic line in the right hand and a bass line in the left hand. The DR. staff shows a simple drum pattern with slashes.

"LIFE IS FOR LIVING"

78

TR. TSAX. POS.

Musical notation for Trumpet (TR.), Tenor Saxophone (TSAX.), and Trombone (POS.) parts, measures 78-85. The key signature is three sharps (F#, C#, G#). The parts feature melodic lines with various articulations and dynamics.

EL. GTR.

Electric guitar (EL. GTR.) part, measures 78-85. The part consists of a series of chords indicated by slashes, with chord symbols written above the staff.

ORG.

Organ (ORG.) part, measures 78-85. The part consists of a series of chords indicated by slashes, with chord symbols written above the staff.

KEYBD

Keyboard (KEYBD) part, measures 78-85. The part consists of a series of chords indicated by slashes, with chord symbols written above the staff.

BASS

Bass (BASS) part, measures 78-85. The part consists of a series of chords indicated by slashes, with chord symbols written above the staff.

DR.

Drum (DR.) part, measures 78-85. The part consists of a series of slashes indicating drum hits.

"LIFE IS FOR LIVING"

10

86 Rit

TR.

TSAX.

POS.

EL. GTR

ORG.

KEYBD

BASS

DR.

Chords: C#m7, B/D#, Em6, B/F#, F#7sus11, G, Em, A, B