

# Leise sinkt der Abend nieder

Musik: Dieter Golm  
Text: Trad.  
Arr.: Manuel Rösler

Andante piu mosso (♩ = 76)

A

1. Flöte  
2. Flöte  
1. Oboe  
2. Oboe  
1. Klarinette in B  
2. Klarinette in B  
1. Fagott  
2. Fagott  
1. Horn in F  
2. Horn in F  
Pauken  
Triangel  
Harfe  
Bariton  
Glockenspiel  
Celesta

Dynamic markings: *p*, *mf*, *mf marcato*, *pp*, *mfpp*, *mf*

Text: Lei - se sinkt der

Andante piu mosso (♩ = 76)

A

Violine I  
Violine II  
Viola  
Violoncello  
Kontrabaß

Dynamic markings: *p*, *mf*, *pp*, *ppp*, *pizz*

8

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Kl.

2. Kl.

1. Fag.

2. Fag.

1. Hrn.

2. Hrn.

Pk.

Tri.

Hrf.

Bar.

A - bend nie - der und das Tag - werk ist voll - bracht; will dich Je - sus noch - mals grüs - sen und dir sa - gen: gu - te... Nacht,

Gls.

Cel.

VI. I

VI. II

Vla.

Vc.

Kb.

15 B

1. Fl. *p*

2. Fl. *p*

1. Ob. *colla parte mp* *solo mf*

2. Ob.

1. Kl. *p*

2. Kl. *p*

1. Fag. *colla parte mp* *p*

2. Fag. *p*

1. Hrn. *p*

2. Hrn. *p*

Pk. *tr* *pp* *p*

Tri. *p*

Hrf.

Bar. will dich Je - sus noch - malsgrü - sen und dir sa - gen: "Gu te Nacht".

Glsp. *mp*

Cel. *mp*

B

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *p*

Kb. *arco* *pizz* *p*

"Leise sinkt der Abend nieder"

4

22 C

1. Fl.   
 2. Fl.   
 1. Ob.   
 2. Ob.   
 1. Kl.   
 2. Kl.   
 1. Fag.   
 2. Fag.   
 1. Hrn.   
 2. Hrn.   
 Pk.   
 Tri.   
 Hrf.   
 Bar.   
 Gfsp.   
 Cel.   
 VI. I   
 VI. II   
 Vla.   
 Vc.   
 Kb.   
 *p*   
 *p*   
 *pp*   
 *pp*   
 *pp*   
 Trau - lich still vor'm Ta - ber - na - kel

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered '4' in the top left corner and '22' at the beginning of the first staff. The title of the piece is 'Leise sinkt der Abend nieder'. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It features multiple staves for various instruments: Flutes (1. Fl., 2. Fl.), Oboes (1. Ob., 2. Ob.), Clarinets (1. Kl., 2. Kl.), Bassoons (1. Fag., 2. Fag.), Horns (1. Hrn., 2. Hrn.), Percussion (Pk.), Triangle (Tri.), Harp (Hrf.), Baritone (Bar.), Glockenspiel (Gfsp.), Cello (Cel.), Violins (VI. I, VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* (piano) and *pp* (pianissimo). A rehearsal mark 'C' is placed at the top right of the page. At the bottom of the page, there is a copyright notice: '©2000 Tone de Cologne™ Musikverlag Martin Ernst'. The lyrics 'Trau - lich still vor'm Ta - ber - na - kel' are written below the Baritone staff.

"Leise sinkt der Abend nieder"

29

1. Fl. *mf*

2. Fl. *p*

1. Ob. *p* *mf*

2. Ob.

1. Kl. *mf*

2. Kl.

1. Fag.

2. Fag.

1. Hrn.

2. Hrn.

Pk.

Tri.

Hrf.

Bar.  
hält die ew' - ge Lam - pe Wacht, und die En - gel sin - gen lei - se: "Lie - ber Hei - land, gu - te Nacht!", und die En - gel

5

Gdsp.

Cel.

VI. I *sul tasto*

VI. II *p* *sul tasto*

Vla. *p* *pizz.* *p*

Vc. *pizz.* *p*

Kb. *arco* *pizz.* *p*

**D**

The image shows a page of a musical score for orchestra and voice. The score is for measures 29 to 33. The instruments listed on the left are: 1. Flute, 2. Flute, 1. Oboe, 2. Oboe, 1. Clarinet, 2. Clarinet, 1. Bassoon, 2. Bassoon, 1. Horn, 2. Horn, Piccolo, Trumpet, Trombone, Harp, Baritone, Glass, Cello, Double Bass, Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The vocal line is for Baritone. The score includes various musical notations such as dynamics (mf, p, pp), articulation (pizz., arco), and performance instructions (sul tasto). There are two rehearsal marks labeled 'D' at the beginning of measures 31 and 33. The page number '29' is in the top left, and a measure number '5' is in the top right. The copyright notice at the bottom reads '©2000 Tone de Cologne™ Musikverlag Martin Ernst'.

"Leise sinkt der Abend nieder"

6

36

1. Fl. *mf* solo

2. Fl.

1. Ob. *mf* solo

2. Ob.

1. Kl. *mf* solo

2. Kl. *mf* solo

1. Fag. *p*

2. Fag. *p*

1. Hrn. *p*

2. Hrn. *p*

Pk. *ppp* *mp* *tr*

Tri. *p*

Hrf.

Bar. *mf* *p*

sin - gen lei - se: "Lie berHei - land, gu - te Nacht!"

Gfsp. *mp*

Cel. *p*

VI. I *mf*

VI. II *mf* arco

Vla. *mf* arco

Vc. *mf* arco

Kb. *mf* arco

**E**

"Leise sinkt der Abend nieder"

1. Fl. <sup>43</sup>

2. Fl.

1. Ob.

2. Ob.

1. Kl.

2. Kl.

1. Fag.

2. Fag.

1. Hrn.

2. Hrn.

Pk.

Tri.

Hrf.

Bar.

Gfsp. <sup>45</sup>

Cel.

VI. I

VI. II

Vla.

Vc.

Kb.

Auch mein A - bend sinkt einst nie - der wenn mein Le - bens -

*p*

*p*

*p*

*p*

*p*

*pizz.*

*p*

"Leise sinkt der Abend nieder"

8

50 *poco rit.*

1. Fl. 2. Fl. 1. Ob. 2. Ob. 1. Kl. 2. Kl. 1. Fag. 2. Fag. 1. Hrn. 2. Hrn. Pk. Tri. Hrf. Bar. Glsp. Cel. VI. I VI. II Vla. Vc. Kb.

werk voll-bracht, dann in mei-ner letz-ten Stun-de schenk' mir ei-ne gu-te Nacht; dann in mei-ner letz-ten Stun-de schenk' mir

*p* *p* *pp* *pp* *arco* *pp*

"Leise sinkt der Abend nieder"

58 **molto rit.** **A tempo**

1. Fl. *mf*

2. Fl. *mf*

1. Ob. *mf*

2. Ob. *mf*

1. Kl. *mf*

2. Kl. *mf*

1. Fag. *mf*

2. Fag. *mf*

1. Hrn. *mf*

2. Hrn. *mf*

Pk. *mp*

Tri. *mf*

Hrf. *mf*

Bar. *ei ne gu - te Nacht.*

Gls. *mp*

Cel. *mf*

VI. I. *pp cresc. mf*

VI. II. *pp cresc. mf*

Vla. *pp cresc. mf*

Ve. *mf hervort!*

Kb. *mf pizz. mf*

