



"KENNEN SIE DEN ?"

TITELMUSIK ZUR RTL - SHOW

MUSIC BY M. ERNST

ARR. BY F. BUOHLER



♩=148

TRUMPET IN B_b

TENOR SAXOPHONE

HAMMOND

ELECTRIC GUITAR

KEYBOARD

BASS GUITAR

DRUMS

4

TPT

T. SAX.

HAMMOND

EL. GTR

KEYBD

BASS

DR.

C⁹ D⁹

G⁷ C⁷ D⁷

C⁹ D⁹

"KENNEN SIE DEN?"

7

TPT

T. SAX. pickup solo

HAMMOND

EL. GTR. SOLO E⁷ A⁷ COMP.

KEYBO

BASS

DR.

E /F# /G /G# A¹³ G¹³ G#¹³ A¹³ D

E /F# /G /G# A¹³ G¹³ G#¹³ A¹³ D

"KENNEN SIE DEN?"

4

10 **B** SAXSOLO

The musical score is arranged in a system with seven staves. The top staff is for TPT (Trumpet), which is mostly silent with rests. The second staff is for T. SAX. (Tenor Saxophone), featuring a solo section with a key signature of three sharps (F#, C#, G#) and a common time signature. The solo begins with a whole note chord 'E' and continues with a melodic line. The third staff is for HAMMOND (Hammond organ), playing a sustained chord 'E' in the first two measures, then moving to 'G' and 'G#0' in the third and fourth measures. The fourth staff is for EL. GTR (Electric Guitar), playing a sustained chord 'D' in the first two measures, then moving to 'G' and 'G#0' in the third and fourth measures. The fifth staff is for KEYBO (Keyboard), which is mostly silent with rests. The sixth staff is for BASS, playing a rhythmic line with eighth and quarter notes. The seventh staff is for DR. (Drums), playing a steady rhythm with eighth notes.

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13

TPT

T. SAX. *B^b0* E/H A^b7/C C[#]M7 *end solo* 5

HAMMOND D/A F[#]7/A[#] B_M7 E_M7 G/A D

EL. GTR

KEYBO *in chords* D/A F[#]7/A[#] B_M7 F⁹E_M7 G/A D

BASS

DR.

"KENNEN SIE DEN?"

19

TPT

T. SAX.

HAMMOND

EL. GTR

KEYBD

BASS

DR.

N.C.

B^b13 A13

B^b13 A13