

IT'S IN YOUR HANDS

DER BAYERN MUENCHEN-SONG

MUSIC BY M. ERNST

TEXT BY J. WHITNEY & M. ERNST

SLOW BALLAD, ♩ CA. 64

A VERSE

SAX SOLISTIC

SOPRAN SAX/FLGH.

ELECTRIC GUITAR

KEYS 2 (STRINGS)

KEYS 1 (E-PIANO)

BASS GUITAR

DRUMS

clean

clean

(SAX+GIT CUE)

(SAX+GIT CUE)

(AD LIB (IN BACKGROUND))

sax plays sparsely fills

little fill

G **C/G** **G** **D^{4add2}** **C^{ma7}/D**

F **B^b/F** **F** **C^{4add2}** **B^bma⁷/C**

F **B^b/F** **F** **C^{4add2}** **B^bma⁷/C**

F **B^b/F** **F** **C** **B^b/C**

Detailed description: This is a musical score for a slow ballad. It features six staves: Soprano Sax/Flute, Electric Guitar, Keys 2 (Strings), Keys 1 (E-Piano), Bass Guitar, and Drums. The score is divided into two main sections. The first section (measures 1-4) includes a sax solo and guitar/string accompaniment. The second section (measures 5-8) is the 'VERSE'. Handwritten annotations in blue and red provide performance cues and chord changes. The key signature has one sharp (F#), and the time signature is common time (C).

6

SS/FLGH *D* *D* *C^{ma7}/D* *D* *D^{13/b9}* *G^{ma7}* *E^{7b9/b13}* *A_M* *C_M^{ma9}*

EL. GTR *C* *C* *B^bma⁷/C* *C* *C^{13/b9}* *F^{ma7}* *D^{7b9/b13}* *G_M* *B^b_M^{ma9}*

rhythm simile

KEYS 2 *C* *C* *B^bma⁷/C* *C* *C^{13/b9}* *F^{ma7}* *D^{7b9/b13}* *G_M* *B^b_M^{ma9}*

(AS IS (TOPNOTES))

KEYS 1 *C* *C* *B^bma⁷/C* *C* *C^{13/b9}* *F^{ma7}* *D^{7b9/b13}* *G_M* *B^b_M^{ma9}*

BASS *C* *C* *B^b/C* *C* *C^{13/b9}* *F^{ma7}* *D^{7b9/b13}* *G_M* *B^b_M^{ma9}*

simile with slight variations

DR. *rhtm. simile with slight var.*

"IT'S IN YOUR HANDS"

CHORUS

13 **G/D** **C/D G/D C/D** **G** **G/B** **E_M** **D/C** **3**

SS/FLGH **F/C** **B^b/C F/C B^b/C** **F** **F/A** **D_M** **C/B^b**

EL. GTR **F/C** **B^b/C F/C B^b/C** **F** **C⁷_{SUS4}** **C/B^b** **F/A** **D_M** **C/B^b**

KEYS 2 **F/C** **B^b/C F/C B^b/C** **F** **C⁷_{SUS4}** **C/B^b** **F/A** **D_M** **C/B^b**

KEYS 1 **F/C** **B^b/C F/C B^b/C** **F** **C⁷_{SUS4}** **C/B^b** **F/A** **D_M** **C/B^b**

BASS **F/C** **B^b/C F/C B^b/C** **F** **C⁷_{SUS4}** **C/B^b** **F/A** **D_M** **C/B^b**

DR. *little fill* *rhtm. simile with slight var.*

"IT'S IN YOUR HANDS"

4

19

SS/FLGH

EL. GTR

KEYS 2

KEYS 1

BASS

DR.

fill

fill

fill

fill

fill

simile with slight variations

Chords: G/B, C/D, D/C, B_M7, E_M7, G/A, A⁷, D, C/E, D/F[#], G/D, D/C, F/A, B^b/C, C/B^b, A_M7, D_M7, F/G, G⁷, C, B^b/D, C/E, F/C, C/B^b

Detailed description: This is a multi-staff musical score for the song "It's in Your Hands". It includes parts for SS/FLGH, EL. GTR, KEYS 2, KEYS 1, BASS, and DR. The score is in 4/4 time and features a variety of chords and melodic lines. There are several "fill" sections indicated by slanted lines. The bass line has a specific melodic pattern in the first measure and a "simile with slight variations" instruction for the following measures.

"IT'S IN YOUR HANDS"

25

SS/FLGH G/B $E7^{b9}$ A^M $C^M ma9$ G/D $C/DG/DC/DG/DC/D$ G C/G

EL. GTR F/A $D7^{b9}$ G^M $B^b_M ma9$ F/C $B^b/C/F/CB^b/C/CB^b/C$ F B^b/F

KEYS 2 F/A $D7^{b9}$ G^M $B^b_M ma9$ F/C $B^b/C/F/CB^b/C/CB^b/C$ F B^b/F

KEYS 1 F/A $D7^{b9}$ G^M $B^b_M ma9$ F/C $B^b/C/F/CB^b/C/CB^b/C$ F B^b/F

BASS F/A $D7^{b9}$ G^M $B^b_M ma9$ F/C $B^b/C/F/CB^b/C/CB^b/C$ F B^b/F

DR. $/$ $/$ $/$ $/$ $/$ $/$ $/$ $/$

"IT'S IN YOUR HANDS"

VOCAL-FUGA RUBATO

37 RIT -----

SS/FLGH

EL. GTR

KEYS 2

KEYS 1

BASS

DR.

C/E E^b/F G^M C⁷SUS⁴

fill

VOCAL CUE

VOCAL CUE

"IT'S IN YOUR HANDS"

8

43

SS/FLGH

EL. GTR

KEYS 2

KEYS 1

BASS

DR.

STRING-FUGA

E

SAX

FLGH

STRING CUE

STRING CUE

"IT'S IN YOUR HANDS"

CHORUS
F A^b/C

F_M E^b/D^b 9

50

SS/FLGH

EL. GTR

KEYS 2

KEYS 1

BASS

DR.

sax plays fills

clean

rhythm simile

(ADLIB (IN BACKGROUND))

like a timpani roll

rhtm. simile with slight var.

"IT'S IN YOUR HANDS"

10

55

SS/FLGH A^b/C D^b/E^b E^b/D^b C_M7 F_M7 A^b/B^b B^b7 E^b D^b/F E^b/G A^b/E^b E^b/D^b A^b/C

EL. GTR $F^\#/A^\#$ $B/C^\#$ $C^\#/B$ $A^\#_M7$ $D^\#_M7$ $F^\#/G^\#$ $G^\#7$ $C^\#$ $B/D^\#$ $C^\#/E^\#$ $F^\#/C^\#$ $C^\#/B$ $F^\#/A^\#$

KEYS 2 $F^\#/A^\#$ $B/C^\#$ $C^\#/B$ $A^\#_M7$ $D^\#_M7$ $F^\#/G^\#$ $G^\#7$ $C^\#$ $B/D^\#$ $C^\#/E^\#$ $F^\#/C^\#$ $C^\#/B$ $F^\#/A^\#$

KEYS 1 $F^\#/A^\#$ $B/C^\#$ $C^\#/B$ $A^\#_M7$ $D^\#_M7$ $F^\#/G^\#$ $G^\#7$ $C^\#$ $B/D^\#$ $C^\#/E^\#$ $F^\#/C^\#$ $C^\#/B$ $F^\#/A^\#$

BASS $F^\#/A^\#$ $B/C^\#$ $C^\#/B$ $A^\#_M7$ $D^\#_M7$ $F^\#/G^\#$ $G^\#7$ $C^\#$ $B/D^\#$ $C^\#/E^\#$ $F^\#/C^\#$ $C^\#/B$ $F^\#/A^\#$

DR.

fill simile with slight variations

"IT'S IN YOUR HANDS"

62

SS/FLGH $F7b9$ B^b_M $D^b_M ma9$ A^b/E^b $D^b_M^6/E^b$ A^b/E^b

EL. GTR $D^{\#}7b9$ / F / G $G^{\#}M$ $B_M ma9$ $F^{\#}/C^{\#}$ $B_M^6/C^{\#}$ $F^{\#}/C^{\#}$

KEYS 2 $D^{\#}7b9$ / F / G $G^{\#}M$ $B_M ma9$ $F^{\#}/C^{\#}$ $B_M^6/C^{\#}$ $F^{\#}/C^{\#}$

KEYS 1 $D^{\#}7b9$ / F / G $G^{\#}M$ $B_M ma9$ $F^{\#}/C^{\#}$ $B_M^6/C^{\#}$ $F^{\#}/C^{\#}$

BASS $D^{\#}7b9$ / F / G $G^{\#}M$ $B_M ma9$ $F^{\#}/C^{\#}$ $B_M^6/C^{\#}$ $F^{\#}/C^{\#}$

DR.

Detailed description: This is a musical score for the song "IT'S IN YOUR HANDS". It features six staves: SS/FLGH (Saxophone/Flute/Guitar/Horn), EL. GTR (Electric Guitar), KEYS 2 (Piano/Keys), KEYS 1 (Piano/Keys), BASS, and DR. (Drums). The score is divided into six measures. The SS/FLGH staff has a key signature of three flats and contains rhythmic slashes. The EL. GTR, KEYS 2, KEYS 1, and BASS staves have a key signature of three sharps and contain chord diagrams and rhythmic slashes. The chords are: Measure 1: $F7b9$, $D^{\#}7b9$ / F / G, $D^{\#}7b9$ / F / G; Measure 2: B^b_M , $G^{\#}M$, $G^{\#}M$; Measure 3: $D^b_M ma9$, $B_M ma9$, $B_M ma9$; Measure 4: A^b/E^b , $F^{\#}/C^{\#}$, $F^{\#}/C^{\#}$; Measure 5: $D^b_M^6/E^b$, $B_M^6/C^{\#}$, $B_M^6/C^{\#}$; Measure 6: A^b/E^b , $F^{\#}/C^{\#}$, $F^{\#}/C^{\#}$. The page number 11 is in the top right corner, and the number 62 is in the top left corner.

"IT'S IN YOUR HANDS"

12

68

SS/FLGH $D^b M^6/E^b$ A^b/C $F M^7$ $B^b A^b/C$ $D^b 6$ D^b/E^b A^b B^b/A^b RIT $D^b M^6/A^b$ A^b

EL. GTR $B M^6/C^\#$ $F^\#/A^\#$ $D^\# M^7$ $G^\# M$ $F^\#/A^\#$ B^b $B/C^\#$ $F^\#$ $G^\#/F^\#$ $B M^6/F^\#$ $F^\#$

KEYS 2 $B M^6/C^\#$ $F^\#/A^\#$ $D^\# M^7$ $G^\# M$ $F^\#/A^\#$ B^b $B/C^\#$ $F^\#$ $G^\#/F^\#$ $B M^6/F^\#$ $F^\#$

KEYS 1 $B M^6/C^\#$ $F^\#/A^\#$ $D^\# M^7$ $G^\# M$ $F^\#/A^\#$ B^b $B/C^\#$ $F^\#$ $G^\#/F^\#$ $B M^6/F^\#$ $F^\#$

BASS $B M^6/C^\#$ $F^\#/A^\#$ $D^\# M^7$ $G^\# M$ $F^\#/A^\#$ B^b $B/C^\#$ $F^\#$ $G^\#/F^\#$ $B M^6/F^\#$ $F^\#$

DR. $F^\#$