

# "HEARTBEAT"

LYRICS: D. WOODSON / M. ERNST

MUSIC: M. ERNST



♩=74

VOICE

CHOR

SOPRANO SAXOPHONE

ELECTRIC GUITAR

KEYBOARD

BASS GUITAR

DRUMS

F# C#/F# B C#/F# F#

solo

E H/E A H/E E

E-PIANO

E H/E A H/E E

X X X X X X X

4

VOICE

CHOR

S. SAX.

EL. GTR

KEYBD

BASS

Dr.

*G#M F#/A# C#7sus C#/F# F# A#M D#M*

*F#M E/G# H7sus H/E E G#M C#M*

"HEARTBEAT"

A

3

VOICE

7

VERSE

Yes it's\_ true

Detailed description: This staff shows the vocal line for the voice part. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). A measure rest is indicated with a '7' above it. The first two measures contain rests. The third measure starts the 'VERSE' section with the lyrics 'Yes it's\_ true' and contains a sequence of eighth notes: G4, A4, B4, A4, G4.

CHOR

if you're

Detailed description: This staff shows the vocal line for the chorus. It begins with a treble clef and a key signature of three sharps. The first two measures contain rests. The third measure contains a quarter rest. The fourth measure contains a quarter note G4. The fifth measure contains a quarter note A4. The sixth measure contains a quarter note B4. The seventh measure contains a quarter note A4. The eighth measure contains a quarter note G4. The lyrics 'if you're' are written below the notes.

S. SAX.

B C#7sus

Detailed description: This staff is for the saxophone. It begins with a treble clef and a key signature of three sharps. The first two measures contain rests. The third measure contains a quarter rest. The fourth measure contains a quarter note G4. The fifth measure contains a quarter note A4. The sixth measure contains a quarter note B4. The seventh measure contains a quarter note A4. The eighth measure contains a quarter note G4. The lyrics 'B C#7sus' are written above the notes.

EL. GTR

A H7sus F#M7

Detailed description: This staff is for the electric guitar. It begins with a treble clef and a key signature of three sharps. The first two measures contain rests. The third measure contains a quarter rest. The fourth measure contains a quarter note G4. The fifth measure contains a quarter note A4. The sixth measure contains a quarter note B4. The seventh measure contains a quarter note A4. The eighth measure contains a quarter note G4. The lyrics 'A H7sus F#M7' are written above the notes.

KEYBD

A H7sus F#M7

Detailed description: This staff is for the keyboard. It begins with a treble clef and a key signature of three sharps. The first two measures contain rests. The third measure contains a quarter rest. The fourth measure contains a quarter note G4. The fifth measure contains a quarter note A4. The sixth measure contains a quarter note B4. The seventh measure contains a quarter note A4. The eighth measure contains a quarter note G4. The lyrics 'A H7sus F#M7' are written above the notes.

BASS

F#M7

Detailed description: This staff is for the bass. It begins with a bass clef and a key signature of three sharps. The first two measures contain rests. The third measure contains a quarter rest. The fourth measure contains a quarter note G3. The fifth measure contains a quarter note A3. The sixth measure contains a quarter note B3. The seventh measure contains a quarter note A3. The eighth measure contains a quarter note G3. The lyrics 'F#M7' are written above the notes.

DR.

Detailed description: This staff is for the drums. It begins with a double bar line. The first two measures contain rests. The third measure contains a quarter note G4. The fourth measure contains a quarter note A4. The fifth measure contains a quarter note B4. The sixth measure contains a quarter note A4. The seventh measure contains a quarter note G4. The eighth measure contains a quarter note F4. The lyrics 'DR.' are written above the notes.

# "HEARTBEAT"

4

10

VOICE

if you're try-in to get some- where some- where new it's notea-

CHOR

try -in to getsome -where some- where new

S. SAX.

EL. GTR

KEYBD

BASS

DR.

The musical score is written for a band. It features a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The score is divided into seven staves: Voice, Chorus, Saxophone, Electric Guitar, Keyboard, Bass, and Drums. The Voice part has lyrics: "if you're try-in to get some- where some- where new it's notea-". The Chorus part has lyrics: "try -in to getsome -where some- where new". The Saxophone part is mostly silent. The Electric Guitar and Keyboard parts have chord diagrams: G#m7, C#m7, F#m7, G#m7, C#m7. The Bass part has a simple bass line. The Drums part has a simple drum pattern.

# "HEARTBEAT"

13

VOICE

sy if you're a-lone with your own you need some - one\_ some- how

CHOR

if you are a-lone

S. SAX.

EL. GTR

F#M7 G#M7 C#M7 F#M7

KEYBD

F#M7 G#M7 C#M7 F#M7

BASS

F#M7 G#M7 C#M7 F#M7

DR.

Detailed description: This is a musical score for the song "HEARTBEAT". It consists of seven staves. The first staff is for the voice, with lyrics: "sy if you're a-lone with your own you need some - one\_ some- how". The second staff is for the choir, with lyrics: "if you are a-lone". The third staff is for the saxophone (S. SAX.), which is mostly silent. The fourth staff is for the electric guitar (EL. GTR), with chords F#M7, G#M7, C#M7, and F#M7. The fifth and sixth staves are for the keyboard (KEYBD), with chords F#M7, G#M7, C#M7, and F#M7. The seventh staff is for the bass (BASS), with chords F#M7, G#M7, C#M7, and F#M7. The eighth staff is for the drums (DR.), which is mostly silent. The score is in the key of F# major and 4/4 time.

# "HEARTBEAT"

6

8

The musical score is written for a band and includes the following parts:

- VOICE:** Melody line with lyrics: "1.+2.Think big\_ to - ge - ther we're strong \_".
- CHOR:** Harmonic accompaniment with lyrics: "if some-thing's to be done".
- S. SAX.:** Solo part, currently silent.
- EL. GTR.:** Electric guitar part with chords: G#m7, C#m7, G#m7, A, G#m7, C#m7.
- KEYBD:** Keyboard part with chords: G#m7, C#m7, G#m7, A, G#m7, C#m7.
- BASS:** Bass line with chords: G#m7, C#m7, G#m7, A, G#m7, C#m7.
- DR.:** Drum part with a rhythmic pattern of slashes.

"HEARTBEAT"

19

VOICE

join \_ the fu - ture and no - thing can \_ go wrong \_

CHOR

S. SAX.

EL. GTR

KEYBD

BASS

Dr.

Chords: G#m7, A, H7sus

Drum: Fill

Detailed description: This is a musical score for a song titled "Heartbeat". The score is written for a band and includes parts for Voice, Choir, Saxophone (S. SAX.), Electric Guitar (EL. GTR), Keyboard (KEYBD), Bass, and Drums (Dr.). The music is in the key of G major (indicated by two sharps: F# and C#) and 4/4 time. The piece starts at measure 19. The voice part has the lyrics "join \_ the fu - ture and no - thing can \_ go wrong \_". The electric guitar and keyboard parts feature a rhythmic pattern of eighth notes, with the guitar and keyboard parts including a "Fill" at the end. The bass part provides a steady accompaniment. The drum part is indicated by a double bar line and a "Fill" instruction.

# "HEARTBEAT"

8



## CHORUS 1

VOICE

Lis-ten to your heart-beat let it show you the way to our ce - le - bra - tion to -day

CHOR

Lis-ten to your heart-beat let it show you the way to our ce - le - bra - tion to -day

S. SAX.

EL. GTR

E E/G# A E

KEYBD

E E/G# A E

BASS

E E/G# A E

DR.

# "HEARTBEAT"

25

VOICE

eve-ry-day eve-ry-day cap-ture eve-ry heart- beat with a smile on your face make a

CHOR

eve-ry-day eve-ry-day cap-ture eve-ry heart- beat with a smile on your face

S. SAX.

EL. GTR

F#M E/G# H7sus E E/G# A

KEYBD

F#M E/G# H7sus E E/G# A

BASS

F#M E/G# H7sus E E/G# A

DR.

Detailed description: This is a musical score for the song "Heartbeat". It features seven staves: VOICE, CHOR, S. SAX., EL. GTR, KEYBD, BASS, and DR. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The VOICE and CHOR parts have lyrics: "eve-ry-day eve-ry-day cap-ture eve-ry heart- beat with a smile on your face make a". The EL. GTR, KEYBD, and BASS parts include guitar chords: F#M, E/G#, H7sus, E, E/G#, and A. The DR. part shows a rhythmic pattern of eighth notes. The S. SAX. part is currently blank.

# "HEARTBEAT"

10

28

VOICE

zest - ful \_ \_ day al - ways \_ al - ways

CHOR

al - ways

S. SAX.

F# *play fill*

EL. GTR

A E/G# H7sus E

KEYBD

A E/G# H7sus E

BASS

A E/G# H7sus E

DR.

The musical score is written for a band. It features a key signature of three sharps (F#, C#, G#) and a common time signature. The score is divided into seven staves: Voice, Chorus, Saxophone (S. SAX.), Electric Guitar (EL. GTR), Keyboard (KEYBD), Bass, and Drums (DR.). The Voice staff has lyrics: "zest - ful \_ \_ day al - ways \_ al - ways". The Chorus staff has lyrics: "al - ways". The Saxophone staff has a "F# play fill" instruction. The Electric Guitar, Keyboard, and Bass staves all have the same chord progression: A, E/G#, H7sus, E. The Drums staff has a rhythmic pattern of eighth notes and a fill.

"HEARTBEAT"

VERSE 2

31

VOICE

Peop-le of the world

CHOR

they are diff'r - rent in ma - ny ways

S. SAX.

EL. GTR

KEYBD

BASS

DR.

# "HEARTBEAT"

12

34

VOICE

Diffe-rent and spe-cial ex-ci-ting like a pearl li-ving-to-ge-ther

CHOR

con-trast in har-mo-ny

S. SAX.

EL. GTR

F#M7 G#M7 C#M7 F#M7

KEYBD

F#M7 G#M7 C#M7 F#M7

BASS

F#M7 G#M7 C#M7 F#M7

DR.

The musical score is written for a band. It features a voice part with lyrics, a choir part with lyrics, a saxophone part, an electric guitar part with chords, a keyboard part with chords, a bass part with chords, and a drum part. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is numbered 34 at the beginning of the voice part.

"HEARTBEAT"

37

VOICE

side by\_ side\_ inhar-mo-ny      You find\_ some one\_

CHOR

a new life has \_ be-gun

S. SAX.

EL. GTR

KEYBD

BASS

Dr.

# "HEARTBEAT"

14

**E**

BRIDGE 2

VOICE

40

1.+2.Think big\_ to -ge -ther we're strong\_ join \_ the fu- ture and

CHOR

S. SAX.

EL. GTR

G#m7 A G#m7 C#m7 G#m7 A

KEYBD

G#m7 A G#m7 C#m7 G#m7 A

BASS

G#m7 A G#m7 C#m7 G#m7 A

DR.

"HEARTBEAT"

F

CHORUS 2

43

VOICE

no-thing can go wrong \_ Lis -tent to your heart- beat let it

CHOR

Lis -tent to your heart- beat let it

S. SAX.

EL. GTR

H7sus F F/A

KEYBD

H7sus F F/A

BASS

H7sus F F/A

Dr.

Fill

# "HEARTBEAT"

16

46

VOICE

show you the way to our ce-le- bra - tion to-day eve- ry- day eve- ry-day

CHOR

show you the way to our ce-le bra - tion to-day eve- ry-day eve- ry-day

S. SAX.

EL. GTR

B<sup>b</sup> F G<sup>m</sup> F/A C<sup>7</sup><sub>SUS</sub>

KEYBD

B<sup>b</sup> F G<sup>m</sup> F/A C<sup>7</sup><sub>SUS</sub>

BASS

B<sup>b</sup> F G<sup>m</sup> F/A C<sup>7</sup><sub>SUS</sub>

DR.

"HEARTBEAT"

49

VOICE

cap-tureeve-ry heart-beat with a smile on your face\_ make a zest-ful \_ \_ day al-ways

CHOR

cap-tureeve-ry heart-beat with a smile on your face

S. SAX.

EL. GTR

F F/A B<sup>b</sup> B<sup>b</sup> F/A

KEYBD

F F/A B<sup>b</sup> B<sup>b</sup> F/A

BASS

F F/A B<sup>b</sup> B<sup>b</sup> F/A

DR.

Detailed description: This is a musical score for the song "Heartbeat". It features seven staves: Voice, Choir, Saxophone, Electric Guitar, Keyboard, Bass, and Drums. The music is in a 4/4 time signature with a key signature of one flat (B-flat). The voice and choir parts have lyrics. The guitar and keyboard parts include chord diagrams for F, F/A, B-flat, and F/A. The saxophone and drums parts are currently blank.

"HEARTBEAT"

G (SAXSOLO)

18

VOICE <sup>52</sup>

al - ways

CHOR

S. SAX.

(SOLO) G C

EL. GTR

C<sup>7</sup>SUS F B<sup>b</sup>

KEYBD

C<sup>7</sup>SUS F B<sup>b</sup>

BASS

C<sup>7</sup>SUS F B<sup>b</sup>

DR.

"HEARTBEAT"

55

VOICE

CHOR

S. SAX.

EL. GTR

KEYBD

BASS

DR.

The musical score is arranged in a grand staff format with the following parts from top to bottom: VOICE, CHOR, S. SAX., EL. GTR, KEYBD (with a brace on the left), BASS, and DR. The key signature is one flat (Bb) and the time signature is 4/4. The score consists of three measures. The VOICE and CHOR parts are currently blank, with a '55' marking above the first measure. The S. SAX. part is in treble clef with a key signature of one sharp (F#) and contains a melodic line with slurs and accents. The EL. GTR part is in treble clef with a key signature of one flat (Bb) and contains a rhythmic line with slurs and accents. The KEYBD part consists of two staves: the upper staff is in treble clef with a key signature of one flat (Bb) and contains a chord chart; the lower staff is in bass clef with a key signature of one flat (Bb) and contains a rhythmic line with slurs and accents. The BASS part is in bass clef with a key signature of one flat (Bb) and contains a rhythmic line with slurs and accents. The DR. part is in a standard drum notation with a key signature of one flat (Bb) and contains a rhythmic pattern with slurs and accents. Chord charts are provided above the S. SAX., EL. GTR, and BASS staves.

Chord charts for S. SAX., EL. GTR, and BASS:

Measure 1: G, F

Measure 2: Am, G/B, D7sus, Gm, F/A, C7sus

Measure 3: G, G/B, F, F/A

# "HEARTBEAT"

20

58

VOICE

make a zest - ful \_ \_ day al - ways \_

CHOR

S. SAX.

C C G/B D<sup>7</sup>SUS *end solo*

EL. GTR

B<sup>b</sup> B<sup>b</sup> F/A C<sup>7</sup>SUS

KEYBD

B<sup>b</sup> B<sup>b</sup> F/A C<sup>7</sup>SUS

BASS

B<sup>b</sup> B<sup>b</sup> F/A C<sup>7</sup>SUS

DR.

# "HEARTBEAT"

61 **H** CHORUS 3

**VOICE**

Lis - ten to your heart - beat let it show you the way to our ce - le - bra - tion to - day

**CHOR**

Lis - ten to your heart - beat let it show you the way to our ce - le - bra - tion to - day

**S. SAX.**

**EL. GTR**

F C/F B<sup>b</sup>/F F C/F

**KEYBO**

F C/F B<sup>b</sup>/F F C/F

**BASS**

F C/F B<sup>b</sup>/F F C/F

**DR.**

# "HEARTBEAT"

22

64

VOICE  
eve-ry-day eve-ry-day cap-ture eve-ry heart -beat with a smile on your face\_ make a

CHOR  
eve-ry-day eve-ry - day cap - ture eve-ry heart -beat with a smile on your face\_

S. SAX.

EL. GTR  
B<sup>b</sup> F/A B<sup>b</sup> C<sup>7</sup>SUS F F/A B<sup>b</sup>

KEYBD  
B<sup>b</sup> F/A B<sup>b</sup> C<sup>7</sup>SUS F F/A B<sup>b</sup>

BASS  
B<sup>b</sup> F/A B<sup>b</sup> C<sup>7</sup>SUS F F/A B<sup>b</sup>

DR.  
*Fill*

# "HEARTBEAT"

## CHORUS 4

23

67

VOICE

zest - ful day al - ways Lis - ten to your heart - beat let it

CHOR

Lis - ten to your heart - beat let it

S. SAX.

EL. GTR

B<sup>b</sup> F/A C<sup>7</sup>SUS F F/A

KEYBD

B<sup>b</sup> F/A C<sup>7</sup>SUS F F/A

BASS

B<sup>b</sup> F/A C<sup>7</sup>SUS F F/A

DR.

# "HEARTBEAT"

24

70

VOICE

show you the way to ource-le- bra - tion to-day eve-ry-day eve-ry-day

CHOR

show you the way to ource-le- bra - tion to-day eve-ry-day eve-ry - day

S. SAX.

EL. GTR

$B^b$  F  $G^m$  F/A  $C^7_{sus}$

KEYBD

$B^b$  F  $G^m$  F/A  $C^7_{sus}$

BASS

$B^b$  F  $G^m$  F/A  $C^7_{sus}$

DR.

# "HEARTBEAT"

7/8

VOICE

cap - ture eve - ry heart - beat with a smile on your face\_ make a zest - ful \_ \_ day al - ways

CHOR

cap - ture eve - ry heart - beat with a smile on your face\_

S. SAX.

EL. GTR

F F/A B<sup>b</sup> B<sup>b</sup> F/A

KEYBD

F F/A B<sup>b</sup> B<sup>b</sup> F/A

BASS

F F/A B<sup>b</sup> B<sup>b</sup> F/A

DR.

"HEARTBEAT"

26

ENDING

76

VOICE

al - ways al -

CHOR

al - ways al -

S. SAX.

*G play short fills*

EL. GTR

C7sus F

KEYBD

C7sus F

BASS

C7sus

DR.

*rimshot*

"HEARTBEAT"

79

VOICE

ways al - ways

CHOR

ways ways

S. SAX.

EL. GTR

KEYBD

BASS

DR.

# "HEARTBEAT"

28

82

VOICE

uh - - - -

CHOR

S. SAX.

EL. GTR

KEYBD

BASS

DR.

Detailed description: This is a musical score for the piece "HEARTBEAT". It consists of seven staves. The first staff is for the Voice, starting at measure 82 with a treble clef and a key signature of one flat. The vocal line begins with a rest, followed by a quarter note "uh", and then a half note. The second staff is for the Chorus, also in treble clef and one flat, with a whole rest. The third staff is for the Soprano Saxophone (S. SAX.) in treble clef and one sharp, with a whole rest and a "G" chord symbol above the staff. The fourth staff is for the Electric Guitar (EL. GTR) in treble clef and one flat, with a whole rest and an "F" chord symbol above the staff. The fifth and sixth staves are for the Keyboard (KEYBD), with the right hand in treble clef and one flat, and the left hand in bass clef and one flat, both with whole rests and an "F" chord symbol above the right hand staff. The seventh staff is for the Bass in bass clef and one flat, with a whole rest and a whole note "F" below the staff. The eighth staff is for the Drums (DR.) with a double bar line and a slash, indicating a drum pattern.