

HF-VORSPANN/AUFTRITT-ROCK IT!

♩ = 132

TRUMPET (Bb PART)

ALTSAXOPHON

POSAUNE

ELECTRIC GUITAR
distorted (w/Bass)

HAMMOND ORGAN
adlib Rock

KEYBOARD (BRASS/PIANO)

BASS GUITAR

DRUMS
rock da haus!

The musical score is arranged in a standard ensemble format with the following parts from top to bottom:

- TR.** (Trumpet): Treble clef, melodic line with a triplet of eighth notes in the first measure.
- ASAX.** (Alto Saxophone): Treble clef, melodic line with a triplet of eighth notes in the first measure.
- POS.** (Trombone): Bass clef, melodic line with a triplet of eighth notes in the first measure.
- EL. GTR.** (Electric Guitar): Treble clef, rhythmic accompaniment with chords F, C7#5, and F.
- ORG.** (Organ): Treble clef, rhythmic accompaniment with chords F, C7#5, and F.
- KEYBD** (Keyboard): Treble and Bass clefs, rhythmic accompaniment with chords F, C7#5, and F.
- BASS**: Bass clef, rhythmic accompaniment with chords F, C7#5, and F.
- DR.** (Drums): Indicated by a double bar line with diagonal slashes, representing a steady drum pattern.

The score consists of three measures. The first measure features a triplet of eighth notes in the melodic parts. The second measure continues the melodic lines. The third measure concludes the phrase with a double bar line and repeat dots. The text "FINE ON CUE" is positioned at the top right of the page.