

"GOOD MORNING AFRICA"

2 15 16 17 18 19 20 21 22 23 24

A. SAX. 1
A. SAX. 2
T. SAX. 1
T. SAX. 2
BAR. SAX.

TRP. 1
TRP. 2
TRP. 3
TRP. 4
TRP. 5

TEN. 1
TEN. 2
TEN. 3
TEN. 4
B. TEN.

EL. GTR.

CLAV.

CB.

DR.

PERC.

mp
mf
mf
mf
mf
mf
mp
mp
mf

sim (2bars)

Detailed description: This is a page of a musical score for the piece "Good Morning Africa". The score is arranged for a large ensemble. The top section includes five saxophone parts (Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, and Baritone Saxophone), five trumpet parts, five tenor parts, and one bass tenor part. The middle section features an electric guitar part and a piano part with specific chord voicings: Fsus2, Csus2, E7(b9)(omit3), and F#m7(b9)(omit3). The bottom section includes parts for conga, drum, and percussion. The score is divided into measures 15 through 24. A rehearsal mark 'A' is placed at the beginning of measure 17. Dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte) are indicated throughout. The piano part includes a *sim* (simile) instruction for two bars at the end of the page.

"GOOD MORNING AFRICA"

25 26 27 28 29 30 31 32 33 34

8

A. SAX. 1
 A. SAX. 2
 T. SAX. 1
 T. SAX. 2
 BAR. SAX.
 TRP. 1
 TRP. 2
 TRP. 3
 TRP. 4
 TRP. 5
 TEN. 1
 TEN. 2
 TEN. 3
 TEN. 4
 B. TEN.
 EL. GTR.
 KLAV.
 CB.
 DR.
 PERC.

Musical score for "Good Morning Africa" featuring saxophones, trumpets, trombones, guitar, piano, and drums. The score includes dynamic markings such as *mp*, *mf*, and *fp*, and a key signature change to one flat at measure 31.

Csus² E^bma7⁹(mi11)⁹ Fsus² E^bsus²/G A^bma6⁹/9 Au⁷(b9) Fsus²/A Gsus²/B D⁹add^{#11}/E^b A^bma7/C g^bma7/D

Csus² E^bma7⁹(mi11)⁹ Fsus² E^bsus²/G A^bma6⁹/9 Au⁷(b9) Fsus²/A Gsus²/B D⁹add^{#11}/E^b A^bma7/C g^bma7/D

"GOOD MORNING AFRICA"

46 47 48 49 50 51 52 53 54 55 56 5

A. SAX. I
 A. SAX. II
 T. SAX. I
 T. SAX. II
 BAR. SAX.
 TRP. I
 TRP. II
 TRP. III
 TRP. IV
 TRP. V
 TEN. I
 TEN. II
 TEN. III
 TEN. IV
 B. TEN.
 EL. GTR.
 KLAV.
 CB.
 DR.
 PERC.

Chord progressions for saxophones and guitar:
 46: A₇ sus²
 47: A₇ sus²
 48: E₇ sus²
 49: E[♭] m7[♭] 9 (omit 3)
 50: A₇ sus²
 51: G₇ sus² / B
 52: C[♭] m7[♭] 9
 53: C[♯] m7[♭] 9
 54: A₇ sus² / C[♯]
 55: B₇ sus² / D[♯]
 56: B₇ sus² / D[♯] E[♭] add[♯] 11 / F

Chord progressions for guitar and piano:
 46: F₇ sus²
 47: C₇ sus²
 48: E[♭] m7[♭] 9 (omit 3)
 49: F₇ sus²
 50: E[♭] sus² / G
 51: A[♭] m7[♭] 9
 52: A₇ 7[♭] 9
 53: F₇ sus² / A
 54: G₇ sus² / B
 55: G₇ sus² / B D[♭] add[♯] 11 / E[♭]
 56: G₇ sus² / B D[♭] add[♯] 11 / E[♭]

Performance instructions:
 DR. *sim* (2 bars)
 CB. *fp* (first ending)
 TEN. I-IV *END X ONLY*

"GOOD MORNING AFRICA"

6 57 58 59 60 61 62 63 64 65 66 67 68 69

A. SAX. 1
A. SAX. 2
T. SAX. 1
T. SAX. 2
BAR. SAX.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TRP. 5
TBN. 1
TBN. 2
TBN. 3
TBN. 4
B. TBN.
EL. GTR.
KLAV.
CB.
DB.
PELO.

TEUMPETS. SOLO, OPEN

C#m7/E Dsus/E A#4/D G#m7#9/E D#7/E E7sus

1st x: tacet 2nd x: fills from 3rd x: solo

PLAY ONLY 1st & 2nd x: FROM 3rd x: COMP!

A#m7/C B#sus/C G#4/C E#m7#9/C B/C C7sus

TEUMPETS. SOLO, OPEN

A#m7/C B#sus/C G#4/C E#m7#9/C B/C C7sus

1st & 2nd x: as is from 3rd x: ad lib comp

p. freely on rides, build on solo

1st, 2nd x: tacet, then: build!

"GOOD MORNING AFRICA"

95

96

97

98

99

100

101

102

103

104

A. SAX. 1
A. SAX. 2
T. SAX. 1
T. SAX. 2
BAR. SAX.

TRP. 1
TRP. 2
TRP. 3
TRP. 4
TRP. 5

TEN. 1
TEN. 2
TEN. 3
TEN. 4
B. TEN.

EL. GTR.

CLAV.

CB.

DE.

PERC.

"GOOD MORNING AFRICA"

10

127

128

129

130

131

132

133

134

135

136

137

This musical score is for the piece "Good Morning Africa" and is divided into two systems. The first system includes parts for Saxophones (SAX.), Trumpets (TRP.), Trombones (TBN.), and Percussion (PERC.). The second system includes parts for Electric Guitar (EL. GTR.), Keyboard (KLAV.), and Percussion (PERC.).

Instrumentation and Parts:

- SAX. 1 & 2:** Alto and Tenor saxophones.
- TRP. 1-5:** Trumpets.
- TBN. 1-5:** Trombones.
- EL. GTR.:** Electric guitar.
- KLAV.:** Keyboard.
- PERC.:** Percussion.

Performance Markings:

- Tempo/Character:** *f* (forte), *ff* (fortissimo).
- Articulation:** *acc.* (accents), *stacc.* (staccato), *rit.* (ritardando).
- Phrasing:** *mf* (mezzo-forte), *ff* (fortissimo).
- Other:** *w/ saxes* (with saxophones), *HEAVY IN 4* (heavy in 4/4).

The score is written in a key signature of one flat (B-flat major) and a 4/4 time signature. It features complex rhythmic patterns, including syncopation and polyrhythms, particularly in the saxophone and percussion parts. The piece concludes with a final *ff* marking.

"GOOD MORNING AFRICA"

138 139 140 141 142 143 144 145 146 147 13

A. SAX. 1
A. SAX. 2
T. SAX. 1
T. SAX. 2
BAR. SAX.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TRP. 5
TEN. 1
TEN. 2
TEN. 3
TEN. 4
B. TEN.
E.L. GTR.
CLAV.
CB.
DR.
PELO.

This musical score is for the piece "Good Morning Africa" and spans measures 138 to 147. It is arranged for a large ensemble including saxophones, trumpets, tenors, guitar, piano, and drums. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The saxophone parts (A. SAX. 1 & 2, T. SAX. 1 & 2, BAR. SAX.) feature melodic lines with various articulations and dynamics, including *mf* (mezzo-forte) and *ff* (fortissimo). The trumpet and trombone parts (TRP. 1-5, TEN. 1-4) provide harmonic support and counter-melodies. The guitar (E.L. GTR.) plays a rhythmic accompaniment. The piano (CLAV.) and drums (CB., DR., PELO.) provide the harmonic and rhythmic foundation. The score includes various musical notations such as slurs, ties, and dynamic markings.