

GONGSHOW-TITEL 45SEC

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♩=124, FUNK-ROCK 2

The musical score is arranged in a system of staves. The top three staves are for TRUMPET, TENORSAXOPHON, and POSAUNE, all in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. They play a melodic line starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a half note G4. The next two staves are for ELECTRIC GUITAR and HAMMOND ORGAN, both in treble clef with the same key signature and time signature. They play a quarter rest followed by a half note E5, then a series of slanted lines representing a wahwah effect. The next two staves are for KEYBOARD (BRASS/PIANO) in treble clef and BASS GUITAR in bass clef, both with the same key signature and time signature. The keyboard part plays a quarter rest followed by a half note E5, then a series of slanted lines. The bass guitar part plays a quarter rest followed by a half note E2, then a steady eighth-note groove. The bottom staff is for DRUMS, with a key signature of three sharps and a 4/4 time signature. It features a 'Horns' section with a series of eighth notes and a 'sim' section with slanted lines.

TRUMPET

TENORSAXOPHON

POSAUNE

ELECTRIC GUITAR

HAMMOND ORGAN

KEYBOARD (BRASS/PIANO)

BASS GUITAR

DRUMS

E7(#9)

adlib (wahwah oder singlenote)

E7(#9)

adlib-funky

E7(#9)

adlib-funky

E7

sim (steady funk-rock groove)

Horns

4

TR.

TSAX.

POS.

EL. GTR

ORG.

KEYBO

BASS

Horns

DR.

7 7 3

TR.

TSAX.

POS.

EL. GTR.

ORG.

KEYBD

BASS

DR.

4

10

TR.

TSAX.

POS.

EL. GTR

ORG.

KEYBD

BASS

DR.

13

TR.

TSAX.

POS.

EL. GTR

ORG.

KEYBD

BASS

DR.

6

18

TR.

TSAX.

POS.

EL. GTR.

ORG.

KEYBD

BASS

DR.

G7

G7

G7

G7

