

"YOU'RE GETTIN' MORE"

LYRICS BY D. WOODSON/ M. ERNST
MUSIC BY M. WIENSTROER/ M. ERNST



SLOW ROCK ♩ CA. 78

MALE

CHOR

ALTO SAXOPHONE

ELECTRIC GUITAR

ACOUSTIC GUITAR

ROCK ORGAN

BASS GUITAR

DRUMS

A VERSE 1

M. 

CHOR 

A. SAX. 

EL. GTR 

AC. GUIT. 

ROCK. ORG. 

BASS 

DR. 

Sun - ny af - ter - noon pick up your red

"YOU'RE GETTIN' MORE"

3

5

M. 
bal - lon 'cause we're lea - ving soon for our week - ly ho - ney - moon Pies and cakes

CHOR 

A. SAX. 

EL. GTR. 

AC. GUIT. 

ROCK. ORG. 

BASS 

DR. 

"YOU'RE GETTIN' MORE"

4

7

M. coke and shakes all a-board ma-king no mis-takes We've got e-nough space and

CHOR

A. SAX.

EL. GTR

AC. GUIT.

ROCK. ORG.

BASS

DR.

"YOU'RE GETTIN' MORE"

5

M. I see your smi - ling face We're go - ing a - way to our sec - ret

CHOR

A. SAX.

EL. GTR. A/C# EM/D EM EM/D

AC. GUIT.

ROCK. ORG. A/C# EM/D EM EM/D

BASS A/C# EM/D EM EM/D

DR.

Detailed description: This is a multi-staff musical score for the song "YOU'RE GETTIN' MORE". The score is written in G major (one sharp) and 4/4 time. It consists of nine staves: Melody (M.), Chorus (CHOR), Alto Saxophone (A. SAX.), Electric Guitar (EL. GTR.), Acoustic Guitar (AC. GUIT.), Rock Organ (ROCK. ORG.), Bass, and Drums (DR.). The vocal line (M.) starts at measure 9 and contains the lyrics "I see your smi - ling face We're go - ing a - way to our sec - ret". The electric guitar (EL. GTR.) and rock organ (ROCK. ORG.) parts feature a melodic line with chords A/C#, EM/D, EM, and EM/D. The bass line (BASS) and drum line (DR.) provide a rhythmic accompaniment. The alto saxophone (A. SAX.) and chorus (CHOR) parts are currently blank.

" YOU'RE GETTIN' MORE"

6

8 BRIDGE 1

M. 11

sec - ret hi - ding place Hold me tight eve - ry-

CHOR Uuh

A. SAX.

EL. GTR A/C# EM/D

AC. GUIT. CM7 F

ROCK. ORG. A/C# EM/D CM7 F

BASS A/C# EM/D CM7 F

DR. fill

Detailed description of the musical score: The score is for a song titled "YOU'RE GETTIN' MORE". It features a vocal line (M.) and a choir line (CHOR). The vocal line starts at measure 11 with the lyrics "sec - ret hi - ding place" and continues with "Hold me tight" and "eve - ry-". The choir line has a "Uuh" vocalization. The saxophone part (A. SAX.) is marked with a key signature of three sharps (F#, C#, G#). The electric guitar (EL. GTR) and acoustic guitar (AC. GUIT.) parts include chords A/C#, EM/D, CM7, and F. The rock organ (ROCK. ORG.) part also includes these chords. The bass line (BASS) follows the chord progression. The drum part (DR.) is marked with a "fill" and consists of a simple rhythmic pattern.

"YOU'RE GETTIN' MORE"

7

M. 13

thing's gon - na be al - right... Out of sight this fee - ling's

CHOR Aah Uuh

A. SAX.

EL. GTR

AC. GUIT. B^b G_M C_M^7

ROCK. ORG. B^b G_M C_M^7

BASS B^b G_M C_M^7

DR.

Detailed description: This is a multi-staff musical score for the song "YOU'RE GETTIN' MORE". The score is written in G major (one sharp) and 4/4 time. It begins at measure 13. The vocal line (M.) features a melodic line with lyrics: "thing's gon - na be al - right... Out of sight this fee - ling's". The choir part (CHOR) provides vocalizations "Aah" and "Uuh" under the vocal line. The instrumental parts include: A. SAX. (Alto Saxophone) with a whole rest; EL. GTR (Electric Guitar) with a slash indicating a rhythmic pattern; AC. GUIT. (Acoustic Guitar) with a slash and chord changes B^b , G_M , and C_M^7 ; ROCK. ORG. (Rock Organ) with a slash and chord changes B^b , G_M , and C_M^7 ; BASS (Bass) with a rhythmic line and chord changes B^b , G_M , and C_M^7 ; and DR. (Drums) with a slash indicating a rhythmic pattern. The score is divided into two measures, with the first measure containing measures 13-14 and the second measure containing measures 15-16.

"YOU'RE GETTIN' MORE"

8

15 **Doubletime-Feel** **C** **CHORUS 1**

M.
 dy - na - mite You're get - tin' more, more, more

CHOR.
 Aah more, more, more

A. SAX.

EL. GTR.

AC. GUIT. F_{SUS} G A_M⁷ E_M⁷

ROCK. ORG.
 F_{SUS} G A_M⁷ E_M⁷

BASS F_{SUS} G A_M⁷ E_M⁷

DR. *fill*

"YOU'RE GETTIN' MORE"

17

M. more than you got be - fore____ you're get - tin' more, more, more much more

CHOR more, more, more

A. SAX.

EL. GTR

AC. GUIT. C Am¹¹ D⁷ G Am⁷ Em⁷

ROCK. ORG. C Am¹¹ D⁷ G Am⁷ Em⁷

BASS C Am¹¹ D⁷ G Am⁷ Em⁷

DR.

"YOU'RE GETTIN' MORE"

10

A-Tempo-Feel

19

M. *than you were loo - king for* *Spa - cious and light, shi - ny and bright*

CHOR

A. SAX.

EL. GTR

AC. GUIT.

ROCK. ORG.

BASS

DR.

The musical score is arranged in a grand staff format. The vocal line (M.) is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: "than you were loo - king for" and "Spa - cious and light, shi - ny and bright". The instrumental parts include: CHOR (Chorus) in treble clef, A. SAX. (Alto Saxophone) in treble clef with a key signature of three sharps (F#, C#, G#), EL. GTR (Electric Guitar) in treble clef with a key signature of one sharp, AC. GUIT. (Acoustic Guitar) in treble clef with a key signature of one sharp, ROCK. ORG. (Rock Organ) in treble clef with a key signature of one sharp, BASS in bass clef with a key signature of one sharp, and DR. (Drums) in a standard drum notation. The guitar parts (EL. GTR, AC. GUIT., ROCK. ORG.) include a key signature of one sharp and a 4/4 time signature. The guitar parts are marked with slashes, indicating they are to be played as indicated in the original score. The bass part includes a key signature of one sharp and a 4/4 time signature. The drum part includes a key signature of one sharp and a 4/4 time signature.

"YOU'RE GETTIN' MORE"

Doubletime-Feel

21

M. it will move you day and night you're get - tin' more, more, more, dri - ving

CHOR you're get - tin' more, more, more dri - ving

A. SAX.

EL. GTR

AC. GUIT. C#m7b5 C G Am Em7

ROCK. ORG. C#m7b5 C G Am Em7

BASS C#m7b5 C G Am Em7

DR.

"YOU'RE GETTIN' MORE"

12

23

M.
on and on_ and on_ in your cab - ri - o_____

CHOR
on and on_ and on_ in your cab - ri - o_____

A. SAX.

EL. GTR.

AC. GUIT. C AM D G

ROCK. ORG. C AM D G

BASS C AM D G

DR.

Detailed description: This is a multi-staff musical score for the song "YOU'RE GETTIN' MORE". The score is written in G major (one sharp) and 4/4 time. It includes parts for a Male Vocalist (M.), a Chorus (CHOR), Alto Saxophone (A. SAX.), Electric Guitar (EL. GTR.), Acoustic Guitar (AC. GUIT.), Rock Organ (ROCK. ORG.), Bass, and Drums (DR.). The vocal parts feature the lyrics "on and on_ and on_ in your cab - ri - o_____". The guitar parts include chord diagrams for C, Am, D, and G. The drum part shows a simple rhythmic pattern with snare and bass drum hits.

"YOU'RE GETTIN' MORE"

D (VERSE 2)

13

25

M.

CHOR

A. SAX.

EL. GTR

AC. GUIT.

ROCK. ORG.

BASS

DR.

Sun - day af - ter - noon, the guys are

picked guitar

EM EM/D

EM EM/D

"YOU'RE GETTIN' MORE"

14

27

M.

co - ming soon have to hur - ry up to - night we´regon - na sing a spe - cial tune yeah!

CHOR

A. SAX.

EL. GTR

AC. GUIT.

ROCK. ORG.

BASS

DR.

The musical score is written for a band. It features a vocal line (M.) with lyrics, a piano accompaniment (CHOR), an alto saxophone (A. SAX.), an electric guitar (EL. GTR), an acoustic guitar (AC. GUIT.), a rock organ (ROCK. ORG.), a bass (BASS), and a drum set (DR.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two measures. The first measure contains the lyrics 'co - ming soon have to hur - ry up' and the second measure contains 'to - night we´regon - na sing a spe - cial tune yeah!'. The piano accompaniment consists of chords: A/C# in the first measure and EM/D in the second. The electric guitar and acoustic guitar parts are identical to the piano accompaniment. The rock organ part consists of chords: A/C# in the first measure and EM/D in the second. The bass part consists of a simple bass line. The drum set part consists of a simple drum pattern.

"YOU'RE GETTIN' MORE"

29

M. Pipes and drums the gui - tar strums We have to get rea - dy be - fore the night comes We've

CHOR

A. SAX.

EL. GTR A/C# EM/D EM EM/D

AC. GUIT.

ROCK. ORG. A/C# EM/D EM EM/D

BASS A/C# EM/D EM EM/D

DR.

"YOU'RE GETTIN' MORE"

16

31

M. got e - nough space I see_ your smi - ling face We're gon - na get a - way to our

CHOR

A. SAX.

EL. GTR.

AC. GUIT.

ROCK. ORG.

BASS

DR.

"YOU'RE GETTIN' MORE"

E

BRIDGE 2

17

M. ³³

sec - ret hi - ding_ place Hold me tight_ eve - ry-

CHOR

Uuh

A. SAX.

EL. GTR

A/C# Em/D

AC. GUIT.

Cm F

ROCK. ORG.

A/C# Em/D Cm F

BASS

A/C# Em/D Cm F

DR.

fill

"YOU'RE GETTIN' MORE"

18

35

M.

CHOR

A. SAX.

EL. GTR

AC. GUIT.

ROCK. ORG.

BASS

DR.

"YOU'RE GETTIN' MORE"

F CHORUS 2

M. 37
dy - na - mite_ we're get - tin' more, more, more

CHOR
Aah more, more, more

A. SAX.

EL. GTR

AC. GUIT. F#sus G Am7 Em7

ROCK. ORG. F#sus G Am7 Em7

BASS F#sus G Am7 Em7

DR. *fill*

"YOU'RE GETTIN' MORE"

20

39

M.

more than you got be - for _____ you're get - tin more, more, more much more

CHOR

more, more, more

A. SAX.

EL. GTR

AC. GUIT.

ROCK. ORG.

BASS

DR.

C Am¹¹ D⁷ G Am⁷ Em⁷

C Am¹¹ D⁷ G Am⁷ Em⁷

C Am¹¹ D⁷ G Am⁷ Em⁷

Detailed description: This is a multi-staff musical score for the song "YOU'RE GETTIN' MORE". It includes parts for a soloist (M.), a choir, an alto saxophone (A. SAX.), electric guitar (EL. GTR.), acoustic guitar (AC. GUIT.), rock organ (ROCK. ORG.), bass, and drums (DR.). The score is in the key of G major (one sharp) and 4/4 time. The vocal line starts at measure 39 with the lyrics "more than you got be - for _____ you're get - tin more, more, more much more". The choir part has the lyrics "more, more, more". The guitar parts (AC. GUIT. and EL. GTR.) and rock organ part (ROCK. ORG.) are marked with slashes, indicating they are to be played with a specific rhythmic pattern. The bass part has a melodic line with a walking bass feel. The drum part is also marked with slashes. The chord progression for the guitar and organ parts is C, Am¹¹, D⁷, G, Am⁷, Em⁷.

"YOU'RE GETTIN' MORE"

21

A-Tempo-Feel

41

M.

CHOR

A. SAX.

EL. GTR

AC. GUIT.

ROCK. ORG.

BASS

DR.

"YOU'RE GETTIN' MORE"

22

Doubletime-Feel

43

M. it will move you day and night You're get - tin' more, more, more dri - ving

CHOR You're get - tin' more, more, more

A. SAX.

EL. GTR

AC. GUIT. C#m7b5 C G Am Em7

ROCK. ORG. C#m7b5 C G Am Em7

BASS C#m7b5 C G Am Em7

DR.

"YOU'RE GETTIN' MORE"

G (GIT. SOLO)

45

M.
 on and on_ and on_ in your cab - ri - o_

CHOR

A. SAX.

EL. GTR pickup solo

AC. GUIT. C Am B^b C_M G_M

ROCK. ORG. C Am D B^b C_M G_M

BASS C Am D B^b C_M G_M

DR.

"YOU'RE GETTIN' MORE"

24

47

M.

CHOR

A. SAX.

EL. GTR

AC. GUIT.

ROCK. ORG.

BASS

DR.

Chord progression for AC. GUIT., ROCK. ORG., and BASS:

Measure	Chord
47	E ^b
48	C _M
49	E ^b
50	B ^b
51	C _M
52	G _M

"YOU'RE GETTIN' MORE"

H CHORUS 3

49

M. You're get - tin' more, more, more

CHOR more, more, more

A. SAX. *pickup solo over chorus* B E F#M7 C#M7

EL. GTR. *end solo*

AC. GUIT. Cm D G Am7 Em7

ROCK. ORG.

BASS Cm D G Am7 Em7

DR.

"YOU'RE GETTIN' MORE"

26

51

M. more than you got be- fore_____ You're get- tin' more, more, more much more

CHOR more, more, more

A. SAX. A F#M¹¹ B⁷ E F#M⁷ C#M⁷

EL. GTR.

AC. GUIT. C A^m¹¹ D⁷ G A^m⁷ E^m⁷

ROCK. ORG. C A^m¹¹ D⁷ G A^m⁷ E^m⁷

BASS C A^m¹¹ D⁷ G A^m⁷ E^m⁷

DR.

"YOU'RE GETTIN' MORE"

27

53

M.

CHOR

A. SAX.

EL. GTR.

AC. GUIT.

ROCK. ORG.

BASS

DR.

"YOU'RE GETTIN' MORE"

28

55

M.

CHOR

A. SAX.

EL. GTR

AC. GUIT.

ROCK. ORG.

BASS

DR.

"YOU'RE GETTIN' MORE"

29

57 rit.

M. 
on and on and on in your Cab - ri - o

CHOR 

A. SAX. 
A F#_m7 B⁷ E

EL. GTR. 

AC. GUIT. 
C Am⁷ D⁷ G

ROCK. ORG. 
C Am⁷ D⁷ G

BASS 
C Am⁷ D⁷ G

DR. 