

" WE'RE THE STARS "

LYRICS BY O. BOONE- PLETYENDEFF
MUSIC BY MARTIN ERNST
ARRANGED BY M. ERNST & D. MENSINGER

A INSTRUMENTAL

♩ = 120

1ST TRUMPET
mf AIDA TRPT *cresc.*

2ND TRUMPET
mf AIDA TRPT *cresc.*

ALTO SAX

TENOR SAX

1ST TROMBONE
mf AIDA TRPT *cresc.*

2ND TROMBONE
mf AIDA TRPT *cresc.*

VOICE

CHOR

PIANO

GUITAR

BASS

DRUMS

HARP
SIMILE

VIOLINE I
mf

VIOLINE II
mf

VIOLA
mf

VIOLONCELLO

1st TRPT

2ND TRPT

ALTO

T.-SAX.

1ST TENOR

2ND TENOR

VOICE

CHOIR

PNO

GTR

BASS

DR.

HARP

VL. I

VL. II

VLA

VC.

5

mp

mp

mp

mp

"WE'RE THE STARS"

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- 1st TRPT** and **2ND TRPT**: Trumpets, both in G major. The 1st trumpet part has a melodic line with a slur over the first two measures and a triplet in the fourth. The 2nd trumpet part has a similar line, slightly lower.
- ALTO** and **T.-SAX.**: Alto Saxophone and Tenor Saxophone, both in G major. Both parts are currently silent, indicated by a horizontal line.
- 1st TRBN** and **2ND TRBN**: Trombones, both in G major. The 1st trombone part has a melodic line with a slur over the first two measures and a triplet in the fourth. The 2nd trombone part has a similar line, slightly lower.
- VOICE** and **CHOR**: Vocal parts, both in G major. Both parts are currently silent, indicated by a horizontal line.
- PNO**: Piano, in G major. Both the right and left hands are currently silent, indicated by a horizontal line.
- GTR**: Guitar, in G major. The part is currently silent, indicated by a horizontal line.
- BASS**: Bass, in G major. The part is currently silent, indicated by a horizontal line.
- DR.**: Drums. The part is currently silent, indicated by a horizontal line.
- HARP**: Harp, in G major. The part is currently silent, indicated by a horizontal line.
- VL. I**, **VL. II**, and **VLA**: Violins I, Violins II, and Viola. These parts are playing a rhythmic accompaniment of eighth notes throughout the section.
- VC.**: Violoncello, in G major. The part is currently silent, indicated by a horizontal line.

"WE'RE THE STARS"

4

1st TRPT

2ND TRPT

ALTO

T.-SAX.

1ST TRBN

2ND TRBN

VOICE

CHOR

PNO

GTR

BASS

DR.

HARP

VL. I

VL. II

VLA

VC.

f

mf

mf

mf

f

Detailed description: This is a page of a musical score for the piece "We're the Stars". It features 15 staves for various instruments and voices. The top two staves are for the 1st and 2nd Trumpets, both playing a melodic line with a long slur. The next two staves are for Alto and Tenor Saxophone, which are currently silent. The next two staves are for the 1st and 2nd Trombones, also playing a melodic line with a long slur. The Voice and Chorus staves are silent. The Piano staff is silent. The Guitar staff is silent. The Bass staff has a long note with a dynamic marking of *f*. The Drum staff is silent. The Harp staff has a long note with a dynamic marking of *mf*. The Violin I and II staves have a rhythmic pattern with a dynamic marking of *mf*. The Viola staff has a rhythmic pattern with a dynamic marking of *mf*. The Violoncello staff has a long note with a dynamic marking of *f*. The score is in 4/4 time and the key signature has one sharp (F#).

"WE'RE THE STARS"

17 $\text{♩} = 60$ **8** INTRO 5

1st TRPT *ff*

2nd TRPT *ff*

ALTO *SOLO ON SOPRANO SAX*

T-SAX

1st TRBN *ff* TO TRBN

2nd TRBN *ff* TO TRBN

VOICE

CHOIR

PNO

GTR

SASG

DR.

HARP *gliss.* *p* (F-SCALE)

VL. I *pp* *SOLO*

VL. II

VLA

VC.

"WE'RE THE STARS"

6

1st TRPT

2ND TRPT

ALTO

T-SAX.

1st TRBN

2ND TRBN

VOICE

CHOR

PNO

GTR

SAGS

DR.

HARP

VL. I

VL. II

VLA

VC.

25

1. Can we

Chord progression for Piano:

C7/B ^b	F/A	F/A	D _M	G ⁷	C	C ⁷ /E	F	A/C [#]	D _M	G ⁷	C ₉ SUS ²	F/A	D _M	G _M	C ⁷ SUS ⁴⁻³	F
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VERGE 1

1st TRPT

2ND TRPT

ALTO

T-SAX.

1st TRBN

2ND TRBN

VOICE

face themor-ning of to-mor- row af-ter tri- als_ of to- day How can we re-peat the past when the fu- ture_ is_ on it's way In the
 try and o- ver-come our prob- lems we can solve them if we try How can we re-peat the past when there's no rea- son_ and no why In your

CHOR

PNO

F B^b/F C/F F F F/A B^b C² C⁷

GTR

BASS

DR.

HARP

VL. I

VL. II

VLA

VC.

"WE'RE THE STARS"

8

40

1st TRPT

2ND TRPT

ALTO

T.-SAX.

1st TRBN

2ND TRBN

VOICE

stars eyes we see our the fu - ture we're to get her e - ver more Our Our

eyes see the fu - ture it's much clo - ser than be - fore

CHOIR

PNO

F B^b/F C/F F

GTR

BASS

DR.

HARP

VL. I

VL. II

VLA

VC.

44

1st TRPT

2ND TRPT

ALTO

T.-SAX.

1st TRBN

2ND TRBN

VOICE

CHOR

PNO

GR

BASS

DR.

HARP

VL. I

VL. II

VLA

VC.

po - wer is the pas - sion it's the pas - sion of the four. It's our
po - wer is the pas - sion that burns fo - re - ver - more

F F/A B^b C² C⁷

"WE'RE THE STARS"

10

48 CHORUS 1

1st TRPT

2ND TRPT

ALTO

T-SAX.

1st TRBN

2ND TRBN

VOICE

time it's our way it's the fu - ture here to - day We're the stars shi - ning bright gi - ving

CHOR

Co - ming from the North and South and East and West Sha - ring the same fu - ture in to - ge - ther - ness We can now dis - co - ver our own place in time

PNO

F C7sus4 F F C7sus4 Bb F/A Dm C7sus4 Dm Dm/C C7/Bb F/A

GRE

SAS

DR

HARP

VL. I

VL. II

VLA

VC.

54

1st TRPT

2ND TRPT

ALTO

T-SAX.

1st TRBN

2ND TRBN

VOICE

pas - sion breath - ing life We are buil - ding brid - ges cross a great di - vide fore - ver we'll be stan - ding side by side

CHOR

joi - ning our vi - sions as our stars a - lign We are buil - ding brid - ges cross a great di - vide fore - ver we'll be stan - ding side by side It's our

PNO

F/A Dm G7 C C7/E F A/C# Dm G7 Csus9 F/A Dm Gm C7sus4-3 F

GTR

SASS

C7/E F A/C# Dm G7 Csus9 F/A Dm Gm C7sus4-3 F

DR.

FILL IN...

HARP

VL. I

VL. II

VLA

VC.

1st TRPT
2ND TRPT
ALTO
T-SAX.
1st TRBN
2ND TRBN
VOICE
CHOR
PNO
GTR
BASS
DR.
HARP
VL. I
VL. II
VLA
VC.

We can now dis - co - ver our own place in time joy - ning our vi - sions as our stars a - lign
stars shi - ning bright gi - ving pas - sion brea - thing life

DM DM/C C7/Bb F/A F/A DM G7 C C7/E

DM DM/C C7/Bb F/A F/A DM G7 C C7/E

"WE'RE THE STARS"

(D.S. AL CODA)

14

68

1st TRPT

2ND TRPT

ALTO

T-SAX.

1st TRBN

2ND TRBN

VOICE

CHOR

PNO

GR

BASS

DR.

HARP

VL. I

VL. II

VLA

VC.

We are buil - ding brid - ges cross a great di - vide fore - ver we'll be stan - ding side by side 2. Can we

We are buil - ding brid - ges cross a great di - vide fore - ver we'll be stan - ding side by side

F A/C# Dm G7 Csus² F/A Dm Gm C⁷sus⁴⁻³ F

F A/C# Dm G7 Csus² F/A Dm Gm C⁷sus⁴⁻³ F

FILL IN...

COLOA

72 RALL.

1ST TRPT

2ND TRPT

ALTO

T.-SAX.

1ST TRBN

2ND TRBN

VOICE

fore-ver we'll be stan ding side by fore-ver we'll be stan ding side by fore-ver we'll be stan ding side by side

CHOR

fore-ver we'll be stan ding side by fore-ver we'll be stan ding side by fore-ver we'll be stan ding side by side

PNO

F/A Dm Gm C7sus4-3 G/B Em Am D7sus4-3 F/A Dm Gm C7sus4-3 F F

GR2

F/A Dm Gm C7sus4-3 G/B Em Am D7sus4-3 F/A Dm Gm C7sus4-3 F F

BASS

DR.

HARP

VL. I

VL. II

VLA

VC.