

BESANI, MY LITTLE CHOICE

$\text{♩} = 90$

ALTO SAXOPHON 1 / FLÖTE
mp

ALTO SAXOPHON 2 / KLARINETT
p

TENOR SAXOPHON 1 / KLARINETT
p

TENOR SAXOPHON 2 / FLÖTE
mp

BASS KLARINETT

TRUMPET 1
fp

TRUMPET 2
p
fp

TRUMPET 3
p
fp

TRUMPET 4
p
fp

TRUMPET 5
p
fp

TECHSOPHON 1
fp

TECHSOPHON 2
fp

TECHSOPHON 3
fp

BASS TECHSOPHON
fp

ELECTRIC GUITAR
mp
C^{sharp}40
make sounds & atmosphere

KLAVIER
mp
mf
C^{sharp}40

AKUSTISCHES BASS
B^{sharp}40
open comp

DRUMS
mp
freely on rides
fill in
OPEN GROOVE
mf II. Hd. Piano

KLAVIER
mp
p

CONTRABASS

DRUMS

17

A. SAX 1
A. SAX 2
T. SAX 1
T. SAX 2
BAR. SAX

TRP 1
TRP 2
TRP 3
TRP 4
TRP 5
TEN. 1
TEN. 2
TEN. 3
B. TEN.

EL. GTR
KLAN.
A.-BASS

mf Pedal "C" & some little fills

DR.
KLAN.
CS.
DR.

54

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAS. SAX

TRP 1

TRP 2

TRP 3

TRP 4

TRP 5

TEN 1

TEN 2

TEN 3

B. TEN.

EL. GTR

KLAV.

A. BASS

DR.

KLAV.

CS.

DR.

54

A. SAX 1
 A. SAX 2
 T. SAX 1
 T. SAX 2
 BAR. SAX.
 TRP 1
 TRP 2
 TRP 3
 TRP 4
 TRP 5
 TEN. 1
 TEN. 2
 TEN. 3
 B. TEN.
 EUPH.
 CLAR.
 A. BASS
 DR.
 CLAR.
 CS.
 DR.

Musical score for measures 87-94. The score includes parts for various instruments and a bass line. The key signature has one sharp (F#). The bass line includes the following chord symbols: F#sus2, C#m/E, A#11, G#m/B, F#m7, C#m/G, F#m11, C#m7#11, F#m11, C#m7#11, C#m7#11. Dynamics include mp and mf. Performance instructions include "slight solo fill".

154

Saxophone Parts:
 A. SAX. 1 & 2: Melodic lines with slurs and triplets. Dynamics: *mf*, *mp*.
 T. SAX. 1 & 2: Similar melodic lines. Dynamics: *mf*, *mp*.
 BAR. SAX.: Bass line with slurs. Dynamics: *mp*.

Trumpet and Trombone Parts:
 TRP. 1-5: Harmonic support with slurs. Dynamics: *mf*, *mp*.
 TEN. 1-3: Harmonic support with slurs. Dynamics: *mf*, *mp*.
 B. TEN.: Harmonic support with slurs. Dynamics: *mf*, *mp*.

Guitar and Piano Parts:
 EL. GTR.: Chord voicings and rhythmic patterns. Dynamics: *mf*, *f*.
 KLAN.: Chord voicings and rhythmic patterns. Dynamics: *f*.
 A. BASS.: Chord voicings and rhythmic patterns. Dynamics: *f*.

Drum Part:
 DR.: Steady eighth-note groove. Dynamics: *f*.

Chord Progression (Guitar/Piano):
 B⁹ sus²/C, B/C, A⁹ add¹¹/C, F⁹ sus/C, A⁹ sus²/C, F⁷/C, C, D⁹ no² tri/C, C⁷ sus¹¹, B/C, C¹¹, A⁹ add¹¹/C.

Chord Progression (Saxophone):
 D⁹ sus²/E, D⁹/E, G⁹ add¹¹/D, A⁹ sus/E, C⁹ sus²/E, A⁷/E, E, F⁹ no² tri/E, D⁷ sus¹¹, D⁹/E, E¹¹, B⁹ add¹¹/D.

154

