

A DAY AT DOUBTFUL SOUND

COMP/ARR: HEINER SCHMITZ 2005/06
TONE DE COLOGNE MUSIKVERLAG M. EGENET

♩ = 100, EVEN

SOPRAN SAXOPHON
mp

ALTO SAXOPHON 2
mp

TENOR SAXOPHON 1
mp

TENOR SAXOPHON 2

BARITON SAXOPHON

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2
mp

TROMBONE 3
mp

BASS TROMBONE

ELECTRIC GUITAR
Dm aeolisch
mystic Sounds and Noises

KLAVIER

BASS
Dm

DRUMS
♩ = 100, EVEN
freely on rides
p

"A DAY AT DOUBTFUL SOUND"

25 **A** **B**

SSAX. *mf*

A. SAX. 2

T. SAX. 1

T. SAX. 2

SAR. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP. 5

TEN. 1

TEN. 2

TEN. 3

B. TEN.

EL. QTR *mf* *f*

CLAV.

BASS

DR.

Chord progression for EL. QTR, CLAV., and BASS:

- Measure 1: D_b⁹
- Measure 2: g^bma7(#11)
- Measure 3: A_b¹¹
- Measure 4: A^bma7(#11)
- Measure 5: D_b⁹
- Measure 6: G_b¹¹
- Measure 7: B_b⁹
- Measure 8: g^bma7(#11)
- Measure 9: F^bma7/A
- Measure 10: g^bma7(#11)
- Measure 11: B_b⁹
- Measure 12: C^b7(#11)

"A DAY AT DOUBTFUL SOUND"

GIT SOLO, BACKINGS 2ND X ONLY!!!

75

SSAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BAR. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP. 5

TEN. 1

TEN. 2

TEN. 3

B. TEN.

EL. GTR

KLAV.

BASS

DR.

mp

p

Solo!

Ew11 D/Eb Dw11 A/C# Ew11 Dma7/p# Gw11 Gbma7(#11)/gb Dm9 gma7(#11) Aw11

GIT SOLO, BACKINGS 2ND X ONLY!!!

"A DAY AT DOUBTFUL SOUND"

8

This musical score is for the piece "A Day at Doubtful Sound". It features a variety of instruments including saxophones, trumpets, trombones, and piano. The score is written in a key signature of one flat (Bb) and a common time signature (C). The saxophone section includes parts for Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, and Baritone Saxophone. The trumpet section has five parts (1-5), and the trombone section has four parts (1-4). The piano part is divided into right and left hands. The score includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano). The piano part includes a series of chords: Abmaj7(#11), Dm9, Gm11, Bb9, Gbmaj7(#11), Fmaj7/A, Gbmaj7(#11), Bb9, C#7(#9#13), F#m11, Emaj9, Gbm11, and Eb/A. The saxophone parts feature melodic lines with slurs and ties, and some parts have a *p* marking. The piano part has a rhythmic accompaniment with slurs and ties.

"A DAY AT DOUBTFUL SOUND"

59

1.

SSAX. *mf* *p* *mf*

A. SAX. 2 *mf* *p* *mf*

T. SAX. 1 *mf* *p* *mf*

T. SAX. 2 *mf* *p* *mf*

SAX. 3 *mf* *p* *mf*

TRP. 1 *mf* *mp* *mf*

TRP. 2 *mp* *mf* *mp* *mf*

TRP. 3 *mp* *mf* *mp* *mf*

TRP. 4 *mp* *mf* *p* *mf* *mp* *mf*

TRP. 5 *mp* *mf* *mp* *mf*

TEN. 1 *mp* *mf* *mp* *mf*

TEN. 2 *mp* *mf* *p* *mf* *mp* *mf*

TEN. 3 *mp* *mf* *mp* *mf*

B. TEN. *mp* *mf* *mp* *mf*

EL. GTR *Dm⁹* *F/C* *D⁹ma13* *G⁹ma7(#11)* *E¹¹* *D/E^b* *D¹¹* *A/C[#]* *E¹¹* *D⁹ma7/F[#]* *G¹¹* *G⁹ma7(#11)/G^b*

KLAV. *D⁹* *F/C* *D⁹ma13* *G⁹ma7(#11)* *E¹¹* *D/E^b* *D¹¹* *A/C[#]* *E¹¹* *D⁹ma7/F[#]* *G¹¹* *G⁹ma7(#11)/G^b*

BASS *D⁹* *F/C* *D⁹ma13* *G⁹ma7(#11)* *E¹¹* *D/E^b* *D¹¹* *A/C[#]* *E¹¹* *D⁹ma7/F[#]* *G¹¹* *G⁹ma7(#11)/G^b*

DR. *1.*

"A DAY AT DOUBTFUL SOUND"

105

SSAX.
A. SAX. 2
T. SAX. 1
T. SAX. 2
BAR. SAX.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TRP. 5
TEN. 1
TEN. 2
TEN. 3
B. TEN.
EL. OPE.
KLV.
BASS
DR.

mf
mf
mp
mf

105

Detailed description: This page of a musical score, numbered 105, is for the piece "A Day at Doubtful Sound". It features a large ensemble of instruments. The saxophone section includes Soprano Saxophone (SSAX.), Alto Saxophone 2 (A. SAX. 2), Tenor Saxophone 1 (T. SAX. 1), Tenor Saxophone 2 (T. SAX. 2), and Baritone Saxophone (BAR. SAX.). The trumpet section consists of five parts (TRP. 1-5), and the trombone section consists of four parts (TEN. 1-4). The piano (KLV.) and double bass (BASS) are also present. The score is written in 4/4 time and includes dynamic markings such as *mf* and *mp*. The saxophones and trumpets play melodic lines with frequent triplet markings. The piano and double bass provide harmonic support with complex chordal textures and rhythmic patterns. The drum part (DR.) is indicated by a series of diagonal slashes.

"A DAY AT DOUBTFUL SOUND"

158

SAX. 1
 A. SAX. 2
 T. SAX. 1
 T. SAX. 2
 BAR. SAX.
 TRP. 1
 TRP. 2
 TRP. 3
 TRP. 4
 TRP. 5
 TEN. 1
 TEN. 2
 TEN. 3
 B. TEN.
 E. TRP.
 KLAV.
 BASS
 DR.

The score is written for a large ensemble. It begins at measure 158. The key signature has one flat (B-flat), and the time signature is 4/4. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The saxophone section (SAX. 1, A. SAX. 2, T. SAX. 1, T. SAX. 2, BAR. SAX.) plays a melodic line with frequent triplets. The trumpet section (TRP. 1-5) and trombone section (TEN. 1-3, B. TEN.) provide harmonic support with sustained notes and rhythmic patterns. The Eb trumpet (E. TRP.) and clarinet (KLAV.) play chords and arpeggiated figures. The bass (BASS) and drums (DR.) provide a steady rhythmic foundation. The score includes various musical notations such as slurs, ties, and dynamic markings.

sim (7bar-period)

"A DAY AT DOUBTFUL SOUND"

4

This musical score is for the piece "A Day at Doubtful Sound" and is marked with a rehearsal sign '4'. The score is arranged for a large ensemble and includes the following parts:

- SAXOPHONES:** SSAX. (Soprano Saxophone), A. SAX. 1 & 2 (Alto Saxophones), T. SAX. 1 & 2 (Tenor Saxophones), and BAR. SAX. (Baritone Saxophone).
- TRUMPETS:** Trp 1, 2, 3, 4, and 5.
- TROMBONES:** Tbn. 1, 2, and 3.
- PIANO:** PIANO.
- DOUBLE BASS:** B. TBN. (Double Bass).
- PERCUSSION:** DR. (Drum).

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The dynamic marking *mf* (mezzo-forte) is used throughout the piece. The music features a variety of textures, including melodic lines for the saxophones and trumpets, harmonic support from the trombones and piano, and a steady bass line from the double bass and drums. There are several instances of triplets and slurs throughout the score.

"A DAY AT DOUBTFUL SOUND"

164

SAX. 1
 A. SAX. 2
 T. SAX. 1
 T. SAX. 2
 BAR. SAX.
 TRP. 1
 TRP. 2
 TRP. 3
 TRP. 4
 TRP. 5
 TEN. 1
 TEN. 2
 TEN. 3
 B. TEN.
 E. GTR.
 KLV.
 BASS
 DR.

The score is for a jazz ensemble. It begins at measure 164. The key signature has one sharp (F#) and the time signature is 4/4. The music features complex rhythmic patterns with many triplets and sixteenth notes. Dynamics include *f* (forte) and *mf* (mezzo-forte). The saxophone parts (SAX. 1, A. SAX. 2, T. SAX. 1, T. SAX. 2, BAR. SAX.) and guitar (E. GTR.) play melodic lines with frequent triplets. The trumpet (TRP.) and trombone (TEN.) parts provide harmonic support with sustained notes and occasional melodic fragments. The bass (BASS) and drums (DR.) play a steady, syncopated rhythm. The piano (KLV.) part consists of chords and sustained notes.

"A DAY AT DOUBTFUL SOUND"

16

SSAX. 1 *mp* *DM(AEOL?)*
play freely & fills!!

A. SAX. 2

T. SAX. 1

T. SAX. 2

SAR. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP. 5 *DM(AEOL?)*
play freely & fills!!

TBN. 1 *(END X ONLY)*

TBN. 2 *(END X ONLY)* *p*

TBN. 3 *mp (END X ONLY)* *p*

TBN. 4 *mp (END X ONLY)* *p*

B. TBN. *DM(AEOL?)* *mp*

EL. GTR. *play freely & fills!!*

KLAV. *DM(AEOL?)*

BASS *DM(AEOL?)*

DR. 1.

